

*Making A Difference*

*The Bookman '97*









There she stands, The Pinnacle, the center of the CCC campus. Besides housing many community events, it is "the place to be" for most campus events, including High School Day, Coronation, and Graduation.



# The Coahoman Coahoma Community College

Since the advent of Coahoma Community College, the institution has left an indelible mark on the lives of its members and those who have been privileged with the CCC experience. For us it is more than an academy where we are informed and educated, but here we are also inspired. CCC is more than a rostrum or podium from which we teach. It is a relay and, as we race to the finish, we pass torches of knowledge; thus, illuminating the masses. It is more than our respective offices and departments, where weighty decisions are made and operations of management, maintenance, and administration are performed. It is much more like an artist's canvass or a writer's blank page, where we create enchanting and beneficial works. It is the rotund Pinnacle, the confused student, whose eyes light up when the answers on his paper finally match those at the back of the book. CCC is our fuzzy mascot and his tiny comrades. It delineates and distinguishes us. Coahoma Community College's endurance is not credited to any renown revolutionary acts, but to its agenda to make singular, significant differences. One day at a time. One person at a time. Everyday.



*The Coahoman Volume 45*  
3240 Friars Point Road  
Clarksdale, MS 38631  
(601)627-2571



(Below) The band's mighty tubas toot their horns for the campus homecoming parade. How do they simultaneously march and blow? The world may never know.

(Right) Charles "Sir Pork" Nolan gets friendly with the camera during fall registration. His words: "Hello CCC. I'm baaaaack!!!!!!"



(Right) Miss Coahoma Community College and her "royal" parents stun her subjects with their photogenic flair. The residents of Buckingham Palace have got nothing on us!

(Above) Rodney Lockett, sophomore electronics major and self proclaimed "Mack," retires to McLaurin Hall after a long day of ... macking.

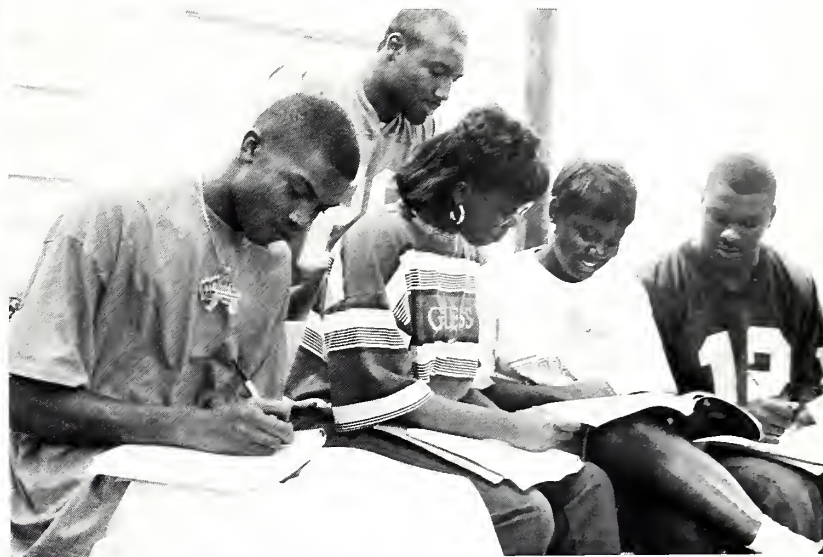






◀ **CHILLING WITH THE HOMEBOYS** Miss Homecoming Jennifer Wallace shares a Kodak moment with sophomores Anthony Mason and Naiyiri Cameron.

A group of students share the fundamentals of zoology for their next period class. Either that or they're cramming for a test they didn't study for last night. Is that desperation on their faces or what?



**WHAT DO WE HAVE HERE NOW?**

## **OPENING**

*IN RETROSPECT*

**JUST SNAPS**

**DAYS OF OUR LIVES**

**JUST SNAPS, TOO  
PEOPLE**

**SPANISH CRAZE: "THE MACARENA"**

**HOMECOMING**

**POWERS THAT BE**

**WITH CLASS**

**ORGANIZED CHAOS**

**FIELDS OF BATTLE**

**ON THE COURT**

**DIAMONDS AND PEARLS AND A TIGER**

**PART OF US , APART FROM US: AGGIE'S C/O 1997**

**DEDICATION**

**EDITORIAL**

**ACKNOWLEDGEMENTS**

**THE LAST WORD**

**BACK UP!**



▲ Snapped at the annual football picnic, Kelly Steele smiles after finally capturing someone who will sit down and listen to hours and hours of chit-chat about her boyfriend, Brock (sophomore linebacker #65). Obviously, her little friend doesn't know what she is in for.

This information tells what's inside this greatly anticipated publication. From the **OPENING** to the **SUM UP** your perusal, we hope, will be nothing short of pleasurable, entertaining, informative, enlightening, awe-inspiring ... you know, **ALL GOOD!**



# Singular, Significant Differences

## It's because of YOU!

Professional baseball player Willie Mays once said: "It isn't hard being good from time to time . . . . What's tough is being good everyday." Here at CCC making positive leaps and bounds periodically is not as important as taking progressive and relatively small, steps to progress, change, and excellence. The difference is what we are because we make a difference and passionately commit ourselves to it daily. Making a difference at Coahoma Community College is a lot of things. It's The Sunflower Writing Center. It is "The Curse of Pearl." It is the celebration of Kwanzaa and the commemoration of Martin Luther King Day. It's Coahoma Agricultural High School nestled in the bosom of our campus. It's going to class all day and studying all night in the library. It's Adopt-A-Tiger Week and being treated like a king for a spell. It's hanging out in the corridor of Whiteside Hall between classes. It is the gold package spelling out the name "Pinnacle." It's the football picnic at Dr. Jonathan Harris' house. It's learning carpentry to build stable houses and stable futures. It's night classes and making the dream of becoming the next Florence Nightingale a reality. It is rolling the hair on the mannequin one more time until we get it right. It's lounging in the Union and meeting friends for lunch in the Grill. It's fish on Fridays. It's the maroon letters on Dr. Presley's navy blue car. It's that hard earned work study check just when you were fresh out of everything. It's knowing which insurance plan to choose. It's knowing what the "W" stands for in Mr. Wade's Western Civilization class. It's band camp in the sweltering heat and the choir singing at the wedding of a CCC teacher and the CCC recruiter. It's flirting with the handsome guy who sits behind you in World Literature and knows what Ms. Stamps is talking about. It is hosting the Tennessee Williams Festival, the WIST Conference and the homecoming tailgating. It's coronation practice outside. It's learning to weld and actually keeping up with which welding rod to use when. It is ordering pizza and chilling with your roommate until 3 a.m. Coahoma Community College is all of these things, but most importantly it is *YOU* the people, who make the difference here.

Terrance Wallace, a freshmen from Vero Beach, Florida, tries to figure out why his Macintosh disc won't work on this IBM compatible computer. He'd better ask somebody.

Erica Lott, sophomore social work major, is apparently not having a good day, socially. (Far right) Why wasn't a tiger cast in "The Lion King?"





◆These babes have got them open all over campus. Are they studying or competing for the cover of a fashion mag. Work it girls, own it!

◆"Parl ... parlez ... parlez ... "  
Lonnie attempts to ask the question: "Parlez-vous francais?" Good Luck!



◆Mrs. Woods-Done chooses a peculiar pose after all day sessions at the annual Lamplighter Conference. She is usually full speed aHEAD, but today she seems weighed down.

Chicago native Farrington Hill, sophomore political science major, wisely avoids the seemingly perturbed sociology instructor, Mrs. Reid

Sophomore maid Juliet Allen-Griffin and escort Danny Artis "chill" after CCC coronation.





▼The graduating class of 1996 assembled for commencement exercises.



Mr. Dorsey must have gotten into some hairy situations at times. (Below) The top two graduates of the 1996 class: Cassandra Brown and Luster Tyler.



*"Mom, may I please get a 'Just For Me?'"*  
Who would of thought then she would be an ambassador, Phi Theta Kappan, alternate to Miss CCC and design a prize winning t-shirt?





(Below) Students enjoy the educational advantages of the 1996 WIST conference. Take a good look at the inset. Markita, you've come a long way, baby. *GUESS WHO*. (Above) She teaches chemistry and, if she would ever prick her finger, she would bleed pink and green.



## RETRO VIEW



He chastises in such a comical way that many of us forget we are being corrected. He knows the history of the Western world like many Generation Xers know the details of the Tupac Shakur shooting.



If you've been out with the flu and need an excuse to give to your instructors, this is the first person you need to see. She is the liason facilitating workable relationships between the academic dean and the academic division students. They named a storm after her.



She knows every realm of Dante's hell and can recite Homer's Illiad with the swiftness of Crucial Conflict and the deftness of Dr. Dre. She has defended Medea and Helen and explains the Trojan War with ease. As for teaching English Composition, she's "been there, done that."



# Making a Difference: How?

It is what we value, what we retain, what we hope for, what we are.

Remember how you felt when you weren't quite sure how to begin your first essay in English Composition? Do you remember walking in the dorm that Sunday after your parents pulled off, feeling like the lonliest person in the world? How about when you were instructed by your instructor on the first day of school to introduce yourself in front of those strange faces and intimidating stares. Of course, you remember and you also remember that sooner or later the words flowed on the page, you met wonderful friends and those stares weren't as intimidating as they were curious and interested. You made a difference by adjusting to your unfamiliar activities, regimen, and surroundings. You coped, you survived, and now you are not the same person. You are better because you have learned to grow and appreciate differences. You appreciate that instead of going through the busi-

ness of combing hair, some people wear scarves or extensions or dreads. We appreciate where we have come from and are grateful for the things that have changed and those that remain the same. Gone are the shiny, bell-bottom slacks complemented with high afros and velvet blazers, adorning the homecoming court, but the tradition of the queen's walk lives on. Many people have stopped paying attention to family significance in making a difference for the entire world, but, luckily, at CCC that tradition of family continues in making a difference for us.



◆ Ms. Griffin attends one of the many professional development conferences at Copenhag-Lincoln, sporting her head gear. She gives new meaning to a woman's crown being her glory.

◆ The Henry Dorsey Family gathers at the induction of Shunchitta to Phi Theta Kappa. Apparently, family unity makes a difference for them.





◀Retrospectively speaking, instructor Eddie C. Smith, instructor, is as sharp as a tack! No one could wear double polyester and velvet quite the way he did.



This photo was taken only moments after sophomore Angela Cotton was inducted into the Phi Theta Kappa Honor Society. Of course, her mother, Magdelaine Cotton, was there to witness the whole thing



(Above) Sidehow Bob, eat your heart out! Sophomore Albert Lorfils "dreads" fall registration—literally. "Do I have a businessman's saavy? I think I'm going to try my hand at cosmetology this semester."



◆Women in Science and Technology Conference attracted prominent women from all over the region. Coahoma Community College hosts the conference, which is aimed at encouraging young women to consider careers in the areas of science, math, and technology.



◆Longtime educator Leslie Barnes retired Spring 1996. This photo was taken, maybe, when she first joined the CCC family.



◆Martin Luther King III visits and brings keynote address to the Black Male Conference. The event was the first of its kind and greatly impacted its attendants.

◆“Don’t go chasing waterfalls,” Mrs. Claudia Gooden advises the crowd at the faculty talent show. She retired from her post as dean of students in spring 1996.







The Lady Tigers, though weary and worn, don't pass up a photo opportunity. The team had garnered the Mississippi Association of Community/Junior College second place award.



Registration is a hair raising event at times, but for Miss Duncan (right) it must have been that and then some. Mrs. Camille Walker (left) is the newest addition to the English department and seems to be enjoying the registration affair.

The 1995-96 Licensed Practical Nursing Class posed after the issue of their starched uniforms.



♦The 1996 Graduating Class has only one overtly jubilant graduate.

Katrina Williams and Jocelyn Frost at the threshold of their future as they step from the cradle of Coahoma Community College.



The Saddler/ Ward clan deems CCC as much a tradition as anything else. Sears Ward (second from left) is usually a walking smile, but today maybe the excitement of commencement and completion throws him into a melancholy mood. Isn't that ironic?

◆The faculty and staff stand to deliver their rendition of the alma mater "Coahoma, Coahoma, Coahoma." Let's count how many of them take a reverent pause as the band plays.

Salutes were appropriately and cordially given by the class salutatorian Luster Tyler.



Cassandra Brown, the class valedictorian, sneaks a peek at the camera, while delivering a soul stirring message.



◆This is one of the perks of being president of CCC: Shaking hands with someone, whose future you have impacted and gripping tangible evidence, corroborating the difference you've made. That is some delight!

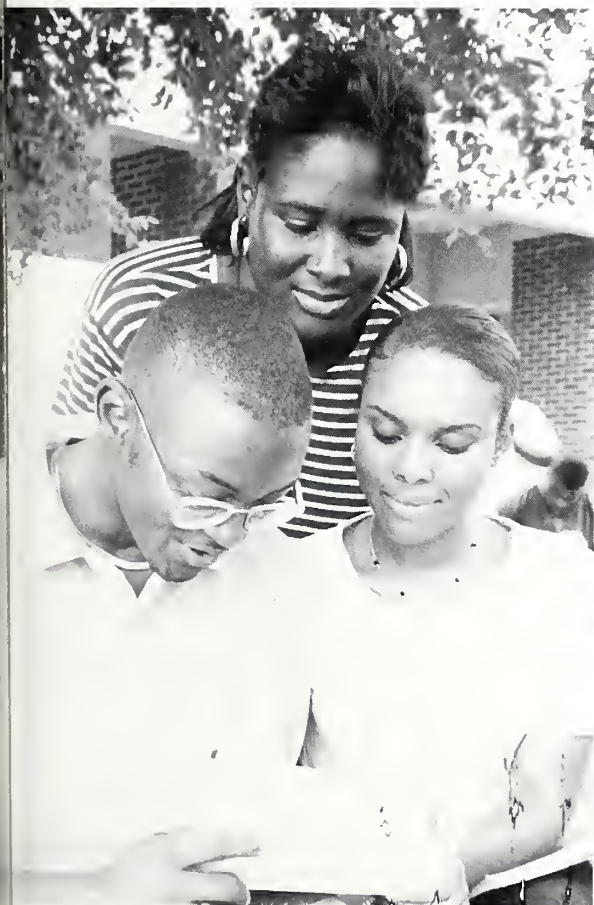


# Difference?: At a Glance, By Chance, Posing Stance

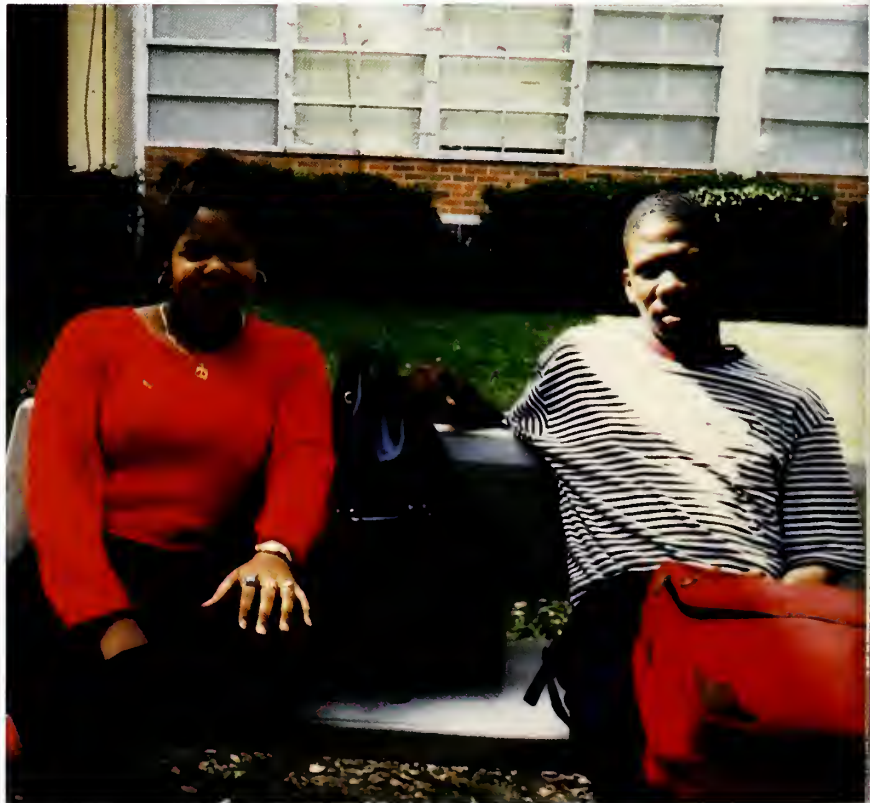
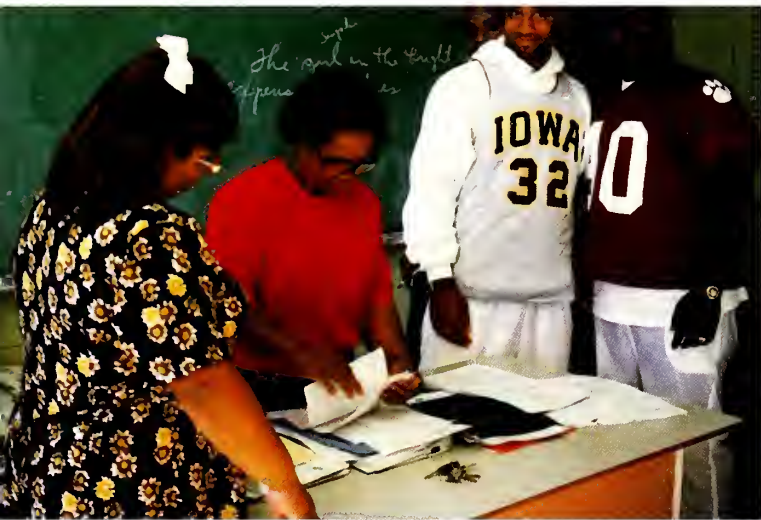
As cliché as this may sound (and you know how we loathe the trite), a picture is worth a thousand words and much more for those who enjoy the sites without a tour guide. Sometimes words take the fun out of individual interpretation and hinders the imaginative mind. As much as guidance is needed in some areas and aspects of life, we wanted to show the difference CCC made with just showing and not telling. In other words, we want you to glance, stare, and then pose your own views as to what is there, what is not there and what is implied. If you want to know names of people or other information, simply ask somebody. Carry on!

























Pre-medicine major Tamika Garner is spiritually uplifted by the sunflowers around her. Either that or she just received her fat refund and can't suppress the joy that comes with that.

One-third of famous campus clique, Fresh Boys Indeed (FBI), is exhausted of being cool and fresh all day. He steals a few snoozes as a photo is stolen of the slumber.



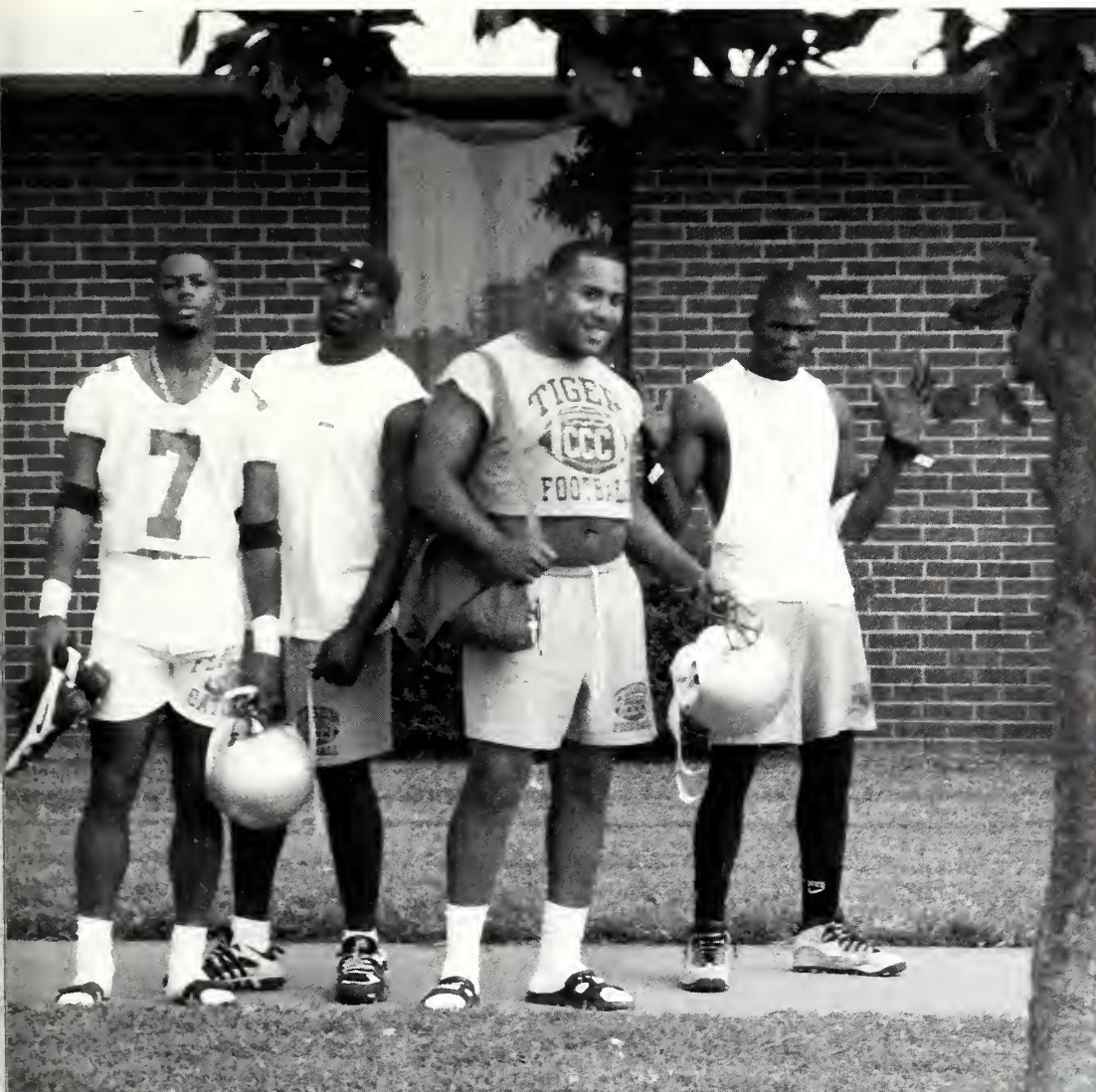
**BOW DOWN** Koeler Ramsey demands homage and respect from his friends and foes. Koeler has informed that he is Mr. Homecoming—every year.

**BORN WRITER** Marcus Matthews prepares himself for the reading of his personal journal entries. When is the book signing?





# THESE ARE THE DAYS OF OUR LIVES!



**MEN AT LARGE** These massive men of power pause a moment in their busy schedules of being pure braun and take pictures like born beauty queens. We knew you had a feminine side!

Freshman Elisha Williams blends in well with his surroundings. The Cleveland, Mississippi native admits that he is not Tommy Hilfiger, but he can "rag" when its time. Not today, buddy.



Our album is due out in the late summer. We'd just like to send a shout out to D Love up in Oakland and the lady who sells lollipops at the corner store in our hood. We're just glad to be on T.



Phi Theta Kappa inducted several 3.5 GPA achievers, including Patricia of Quitman County; Ladonna Hill, Clarksdale; and Kowania Brown, Jonestown.



Grinning Giesha grins gallantly grabbing gawkers, groomed guys, and gummy 'Gators.



## HOWEVER YOU WANT IT, HOWEVER YOU FEEL

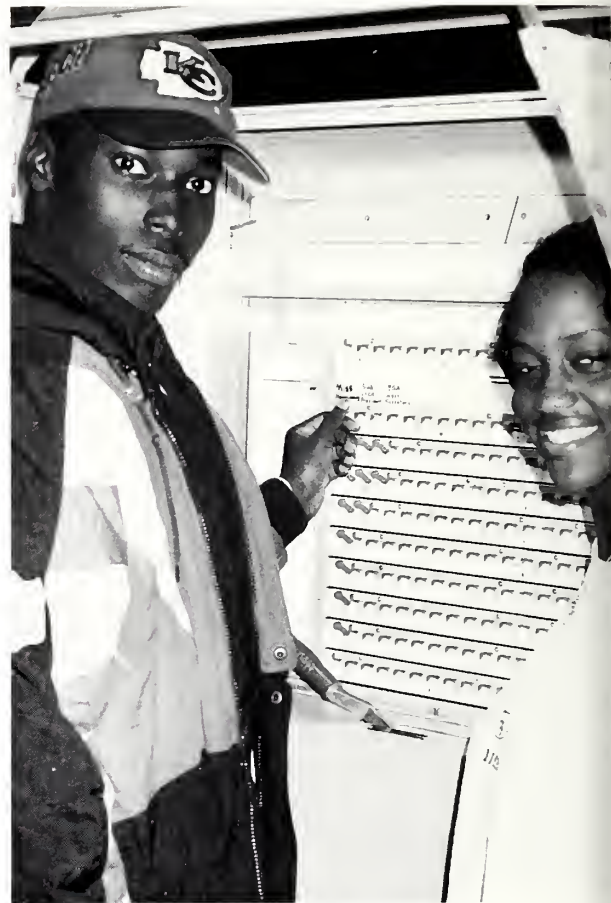
We are all different and we all want basically the same things. Love and happiness, right? (We won't get into that here.) Anyway, when it comes down to day to day operations, we conduct our business much like the burger joint and advocate the message: "Have it your way." At CCC if your contribution to making a difference is simply helping the ambassadors count the homecoming votes or swaying to the music of the marching band, you are doing what you feel and that's how you want it. Making a difference is not simply being remarkably unique, having a

great personality or not following the crowd. If you choose to be a cheerleader and it is what your heart desires, you have made a difference before your first "GO, TIGERS!" It is not deciding whether you'll drive or walk to class, but walking to class when you feel like it. It's hanging out with your girls and loving every minute of tripping and laughing loud even if everyone else chooses the couth route. It's learning a new dance and demonstrating your skill in public. It's playing hard to get, and then not getting got. (Well, at least you did it your way!) No

matter what we do to make a difference, no matter how much of a difference we make, as long as we remember that "these are the days of our lives" we'll be able to say, even when we don't agree on everything, even when there are differences that divide: "Go head, I ain't mad at ya." As long as we keep it real.

Students gather early to get a good curb side seat at the homecoming parade. They seem to be having enough pre-fun to go around.

Let the music play and let the Pride of the Delta, The Coahoma Community College and AHS marching band electrify your nights and brighten your days.







♦Tara Seals, sophomore psychology major, starts up her mother's green Astro van, known around the yard as "The Love Machine."

◆Have this girls been able to exhale yet? With the present company, that is questionable. Very questionable.



HIGH SCHOOL DAY was an exciting event, especially when Mr. Stanford and Mrs. Holmes tried to teach one another "THE MACARENA." (Far left) Cheerleaders take a breather; Tiger takes a fall.





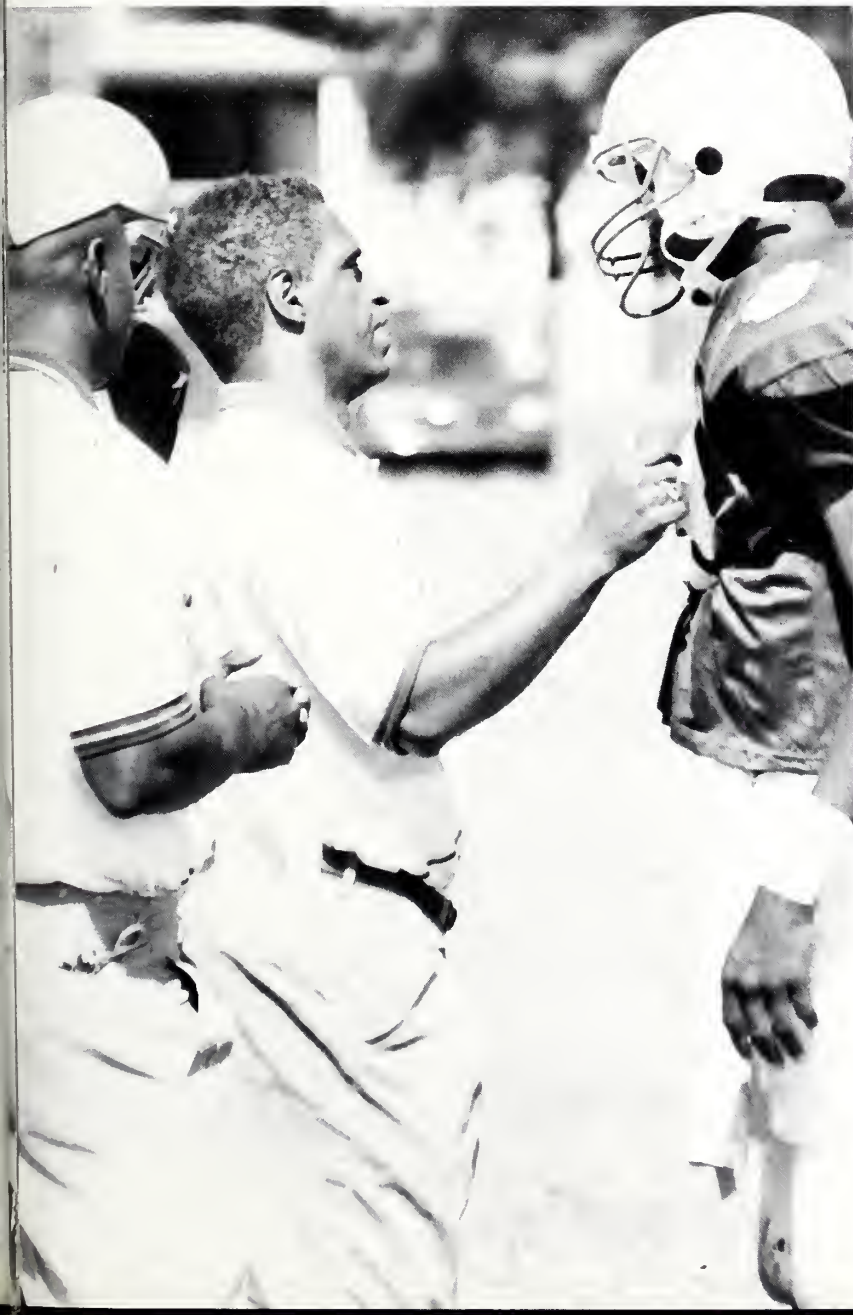
















Haven't we seen this shot before. Seeing Mr. Stanford learn how to do the Macarena! and before a camera is worth repeating. Even Mrs. Holmes trying to get her party on. All that is worth a double take.

Geared up with vibrant sombreros, these students happily pose before tearing up the dance floor. Please, y'all, don't hurt 'em. (Where is M.C. Hammer, anyway?)

Get down, get down. Students rev it up before the Macarena! contest sponsored during homecoming festivities.

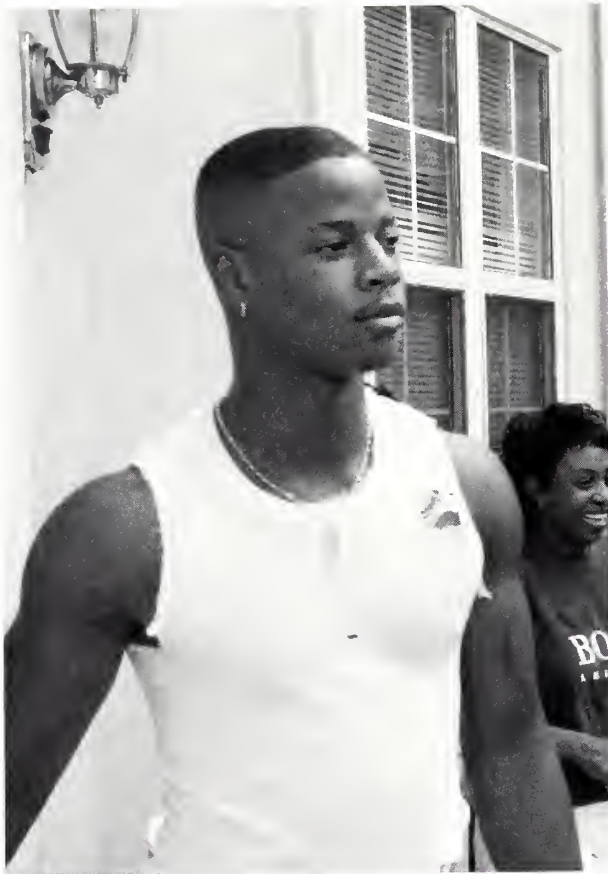




# The Spanish Craze









# The Difference: The People

Of, for, and by ... the people, of course. In every facet, nook, cranny, niche, corner, and cubicle of CCC. Take a look at our most valued resources. What a difference they make!



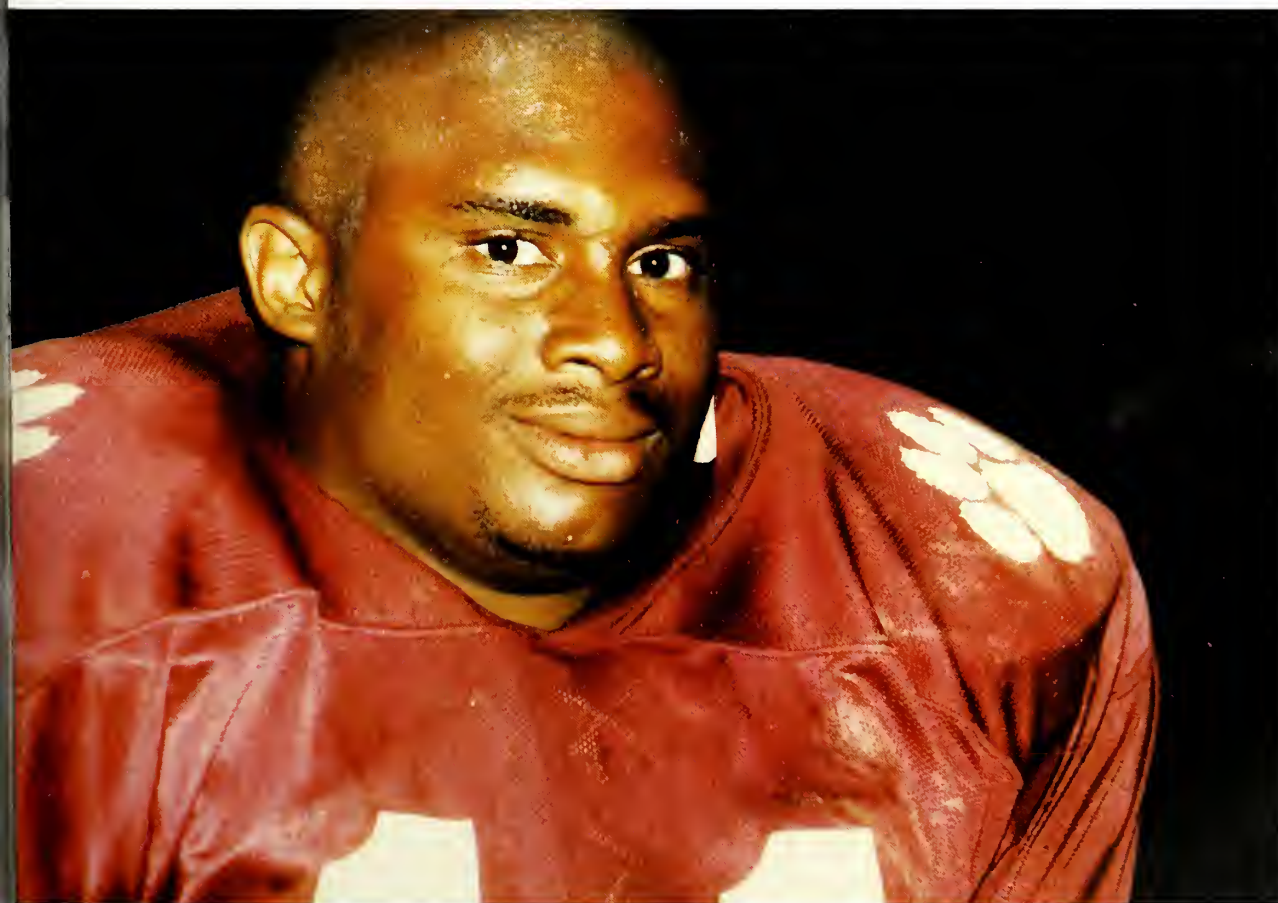


# "Love Will Keep Us Together" HOMECOMING 1996

This year's homecoming followed in the tradition of previous ones as the campus bustled with activity, relaxation, excused classes, and anticipation of coronation. At this significant time in CCC's calendar of events, hearts are lighter, people are brighter, and the football players and cheerleaders are "trump" tighter. (No doubt.) The aura of togetherness cemented friendships and special relationships and facilitated a peculiar affinity to CCC. "Love Will Keep Us Together," this year's theme, was quite appropriate in the wake of many adversities that struggled to vex our joy that special week. Love conquers all, they say. Love certainly made a difference for us.









A WEEK OF FUN AND LOTS OF KICKS ...

# HOMECOMING '96: "DA BOMB"

What does homecoming mean at Coahoma? You better ask somebody! Homecoming at Coahoma is like Christmas in October for the football players (they get special treatment and services from their adopted parents who just happen to be members of the CCC faculty and staff and sometimes from die hard fans who want to show support); it is a time when arson is o'kay (The Annual Bonfire, duh uh); and when students can showcase their creative and artistic talents in the presentation of homecoming displays. This time of year we see people dressed up for Coronation, who will never wear ties or high heels again. (Must we name names?) Homecoming is definitely "da bomb" considering the wealth of R and R students get because of special programs, including Coronation practice, the hunt for the Tiger, and other pertinent activities that "the powers that be" will cancel classes for. (This is really a plus, because mid-terms immediately

follow homecoming week.) Lifelong friendships are made and sometimes romances flourish during homecoming week (even if they only last until after Saturday's big game.) Queens are crowned and maids are made. When we take the time out to salute our royal prince and princesses and the **LEADING LADIES** who daily lend their fluorescent radiance to our corner of the world. Escorts for a night are chosen based on the availability quotient or on the inavailability problem. (Figure it out, Einsteins!) Another reason why homecoming is all that and a chicken box with fries from the grill ... because it is a time for all Coahomans, alumni, and friends to realize what a great spirit the TIGER spirit is and what a fascinating place Coahoma Community College will always be. Homecoming makes a difference in our lives for one reason or another. All will concede readily, however, that it is because Coahoma is "DA BOMB!"



◆ Who would have thought that our furry, feline, ferocious, frisky mascot would show up at this year's Coronation looking quite dapper and debonair in a well-fitting tuxedo?

◆ **TOO HOT TO HANDLE TOO COLD TO HOLD** These ladies were among the many who gathered at the Homecoming Bonfire to make their own sparks fly.







◆ **BURN BABY BURN** The Annual Bonfire illuminates the banks of Mackey Lake at the Crispus Attucks Pavillion. Didja ever wonder if the annual blaze kept Mackey down in the murky waters of the lake or enticed her to visit the campus yards. What an eerie thought, huh?

◆ Tiger parent Stella Dorsey is all smiles as she poses with one of the many award winning homecoming displays that dotted the campus during the festive week.



◆ Is Coach Taylor sure of himself and confident in his culinary talents as he attempts to feed the mad hungry bonfire attendants? Does the look on his face answer this question for us?





**Miss Coahoma Community College**





**Miss Homecoming 1996**











# CCC's Divas

The ladies of Coahoma Community College are always on stage! They keep the wheels of progress on roll with all the roles they play. It is during special events like homecoming that we take notice of our most interesting and productive resource—the touch of a woman! Telephone, telegram, tell-a-woman—at CCC the difference they make is a positive one for sure.

For many years Claudia Gooden, who retired in 1996 had made a difference at CCC as dean of students.

Studies call freshmen, Kelly Steele of Florida, as she struggles to divide her time between her moonlighting gig, her boyfriend, and the band.



Arizona native and communications major, Eldra Peterson, indulges the photog between classes and musters a pretty nice smile. Work it girl!







Briefing the CCC Ambassadors Jennifer Wallace and Kowania Brown of their respective duties is one of the many responsibilities of Wanda Holmes, a woman who surely made a difference during Homecoming '96. From spearheading the homecoming committee to making sure all the coronation dresses fitted, thanks for your "WOMAN'S TOUCH!," Mrs. Holmes.

# A WOMAN'S TOUCH?

## *Does it make a difference?*

We asked some CCC students to describe "woman" and most of those we interviewed conceded that she is a culmination of many adjectives including: independent, smart, beautiful, productive, ambitious, sweet, charming, energetic, coy, coquettish, flitty, choosy, fiesty, fast, slow, reserved, outgoing, spiritual, pensive, thoughtful, athletic, compassionate, . . . (Just to name a few.) But when we asked them to define the difference of a woman's touch, we received a plethora of descriptions. Craig Thompson, sophomore, said it "is like a sunny day when the weatherman said it was going to rain." Luchious Moore, physical education major, gave an example of the difference: "When I wash my clothes they come out clean; but, when my mom washes them, they are clean and smell like a field of flowers." Thanks guys, for a general idea.



"A woman's touch makes good things better—like frosting on the cake."  
Tara Seals

"I look at my mother and see the embodiment of a woman's touch—something I hope my future wife will have."—Zeke Campbell







*Power, Poise,  
Pride, Substance,  
Style, Appeal ...*







*"I'm every woman, it's all in me." —Chaka Khan*



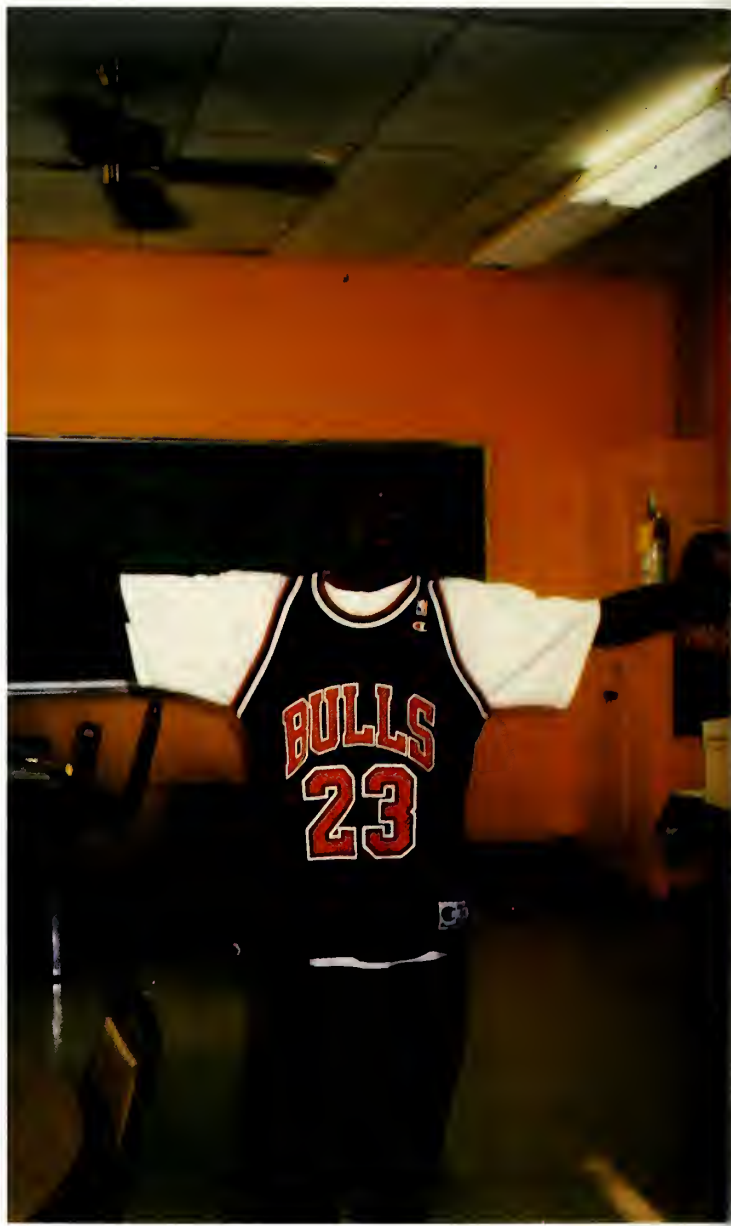


# What's Down?

*Man, oh man ...*



**Knight in Shining Armor**



**The Jock**







# Man, oh man . . . WHAT'S DOWN?

What is Coahoma's other important human resource. You guessed it, the dudes, the guys, the homeboys, the MEN! (A rose by any other name would smell just as sweet.) They come in all shapes, sizes, and 'guises and they make a significant contribution to the flavor of our melting pot.

What's up with them? One thing to remember is that they come with many labels describing their various personas. He is the mack who will ask you for your number before he asks your name. He is the gentlemen who will give you his umbrella in a rain-storm. He is the jock who will not make a date on Monday nights during the NFL season. He is the party animal who will spend his lunch money to get in the Mack's. He is the knight in shining armor who will share his notes and read you poetry. He is the handyman who will gladly change your tire. He is the dapper dude who keeps you abreast of all the latest fashions. He is the man sitting next to the man sitting next to the man. He is a ruffneck, mama's boy, businessman, executive, and prep. His boys affectionately call him "DAWG" and his girl calls him "BOO."

Hey men of CCC, what's down?

The Coahoma Community College Male Quartet enchants the crowd at this year's High School Day with the classic "Always and Forever."

## Party Animal



## The Mack







*"What makes a man real is when he stands up for what he believes in and will stand up for whatever that is no matter what. I think a 'real' man is one who will speak his mind no matter what the consequences of him doing so." —Dushawn Dew, Sophomore*



*"A man keeps it 'real' when he is real. When a man is honest about his feelings and has no reservations in expressing himself candidly, that is the only way he can be real and authentic." —Geisha Steward, Freshman*



*"Taking care of your responsibilities makes you a 'real' man. How can a man be a man if he is not responsible?" —Christopher Haynes, Sophomore*

# What Makes Him Real?



CCC sophomores take time out of heavy class scheduling at registration to share a laugh.

Coronation participants await the arrival of their escorts and their long-awaited moment to stroll the aisle before the queen throne.





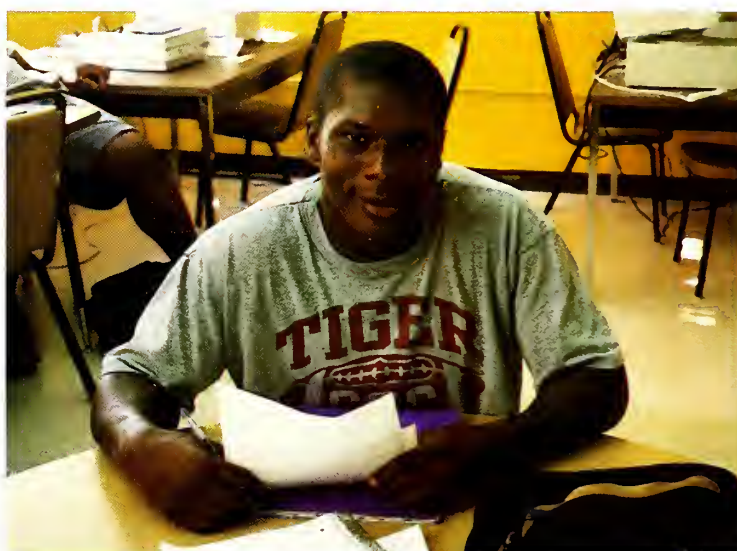


# Only *Real* Men Are CCC Men . . .





# ... Only CCC Men Are *Real*!





One of Coahoma's many picture perfect couples take a breather from the fast pace life academia to catch up on what really matters: "What you got going on Saturday night?" In front of the Zee A. Barron Student Union an ideal place for a rendezvous.

Freshmen Terrance Wallace and his coronation date, sophomore Frances Smith, "chill" after one of the most special events in Coahoma's calendar. These two are really a reflection of love. Wouldn't you agree?



## United We Stand ...

... divided we fall, we are tighter than pantyhose two sizes small! The men and women make a difference at Coahoma more effectively when they blend their positives and lift each other up. Together we develop an atmosphere conducive for productivity, progress, and fun. We will admit that sometimes the dynamic duo is more like the clash of the titans, but we are always striving to work together to bring good to our community, our campus, and our world. It takes two to Tango!







# Fairy Tales Come True!



Once upon a time a girl named Jennifer was chosen by her peers to be their Miss Homecoming 1996...



On homecoming night she was greeted by the CCC mascot, who gave her freshly cut long-stem roses.



The CCC Marching Band percussion section offered cadences to highlight the crowning of Queen Jennifer...



The CCC cheerleaders assumed appropriate deportment and even paid attention to the camera...



EVENTUALLY. Lorian Reed (center), daughter of instructor Wanda Reed, made a cameo appearance for the auspicious occasion.



They cheered and cheered for the CCC Tigers, who struggled on the field to capture victory. Their enthusiasm intensified as halftime approached.





...e was crowned by the president Dr. Vivian Presley as throngs of fans witnessed  
the coronation ...



The Doc gave her a congratulatory embrace ...



...d shared a photo op before the new homecoming queen  
accepted her crown and the attached responsibilities.



The moment was very emotional for some onlookers. Some needed emergency  
hugs to get through the moment. Even those who profess to be ferocious.



...s Homecoming basked in her moment of splendor along with her prince  
...rming Koehler Ramsey.



"Mom, fairy tales do come true." CCC Miss Homecoming 1996 reigned happily  
ever after. THE END









# Coronation 1996: A Night to Remember

"Reflections of Love: A Night to Remember" was this year's coronation theme and one that was applicable in every way. The coronation of Miss Coahoma Community College Sherril Edwards proved to be more than a long held tradition but a time to appreciate the ties that bind us.



◆ SGA Vice-President and CCC President Dr. Vivian Presley take the floor and cut a rug. Go on ride that train, y'all.

◆ First Alternate to Miss CCC Shunchitta Dorsey poses with her dad, art instructor Henry Dorsey.



# Homecoming Maidens



Sophomore attendant, Erica Lott is escorted by Anthony Mason.



Sophomore Juliet A. Griffin stands solo, but was escorted by Chauncey Prentiss who must have been carrying out official SGA business when this photo was taken.



Meosha Stuckey, freshman attendant, is escorted by Alexander "Rico" Anderson.



Freshman Charles Winters escorts freshman attendant Kanola McCall.











# CORONATION SCENES





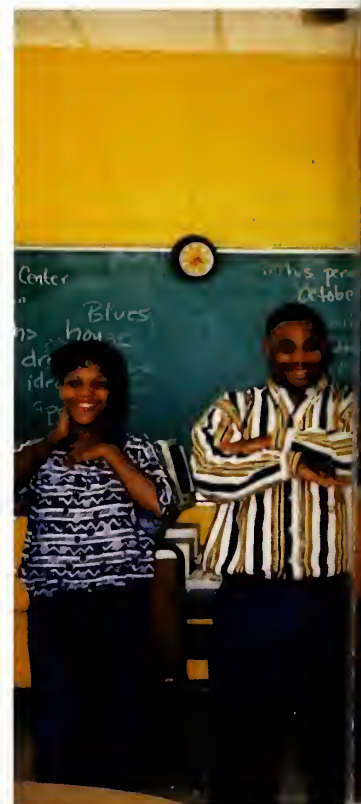
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# GONE TOO SOON!

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A week filled with lazy days, anticipation, extra grooming, Macarena practice and the search for the mascot. Homecoming week proved to be one the best weeks of the school year and the one that was by far the least stressful. There was an inexplicable aura that even during this Zoology lecture and Western Civilization failed to penetrate. (Those classes are voted least likely to be cancelled, even during our festive week.) Even the most drowsy students become a tad bit laxed during this week in early October. All good things must come to an end, but if homecoming was every week of the school year, no one would wish for summer vacation.

Sophomore attendant Juliet Griffin and her coronation escort Danny Artis rush to class after a quick lunch that followed a lengthy coronation practice.







Instructor Fane Young helped orchestrate several homecoming activities including the week-long search for the mascot and the Macarena contest. Way to go Ms. Young!

Freshmen Nakeysha Moore followed the suit of many Coahomans during homecoming week. Chilling was the game plan!



Members of *The Coahoman* staff tirelessly prepared for the Macarena contest that was slated the Friday of homecoming week.

Extra grooming is required for special occasions. The homecoming ball was no exception as many students endured rigorous beauty regimens to







# Ride Dat Train! Choo! Choo!





## Queen Coahoma Community College



President Dr. Vivian Presley performs the traditional Coahoma Community College coronation rituals, thus crowning sophomore Sherril Edwards the royal matriarch of the institution. Both powerful women radiate and reflect the love this magnificent moment in CCC time has bestowed.



# Miss CCC and Royal Entourage



Queen Sherril Monique is flanked by her constituents of the royal court including from left to right Canola McCall, Erica Lott, Shunchitta Dorsey, Jennifer Wallace, Juliet Allen-Griffin, and Meosha Stuckey.

Queen of CCC and parents, Mr. and Mrs. James Edwards moments before the crowning.



Queen Sherril is the fourth child of the Edwards' six children—four boys and two girls.

A Portrait of Royalty



"Being Miss CCC will definitely be one of the most exciting and proudest moments of my life. Thusfar, it tops the list."

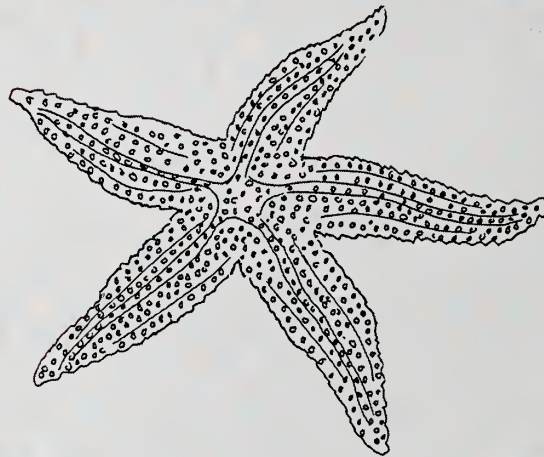


# The 1996-97 Coahoman Presents . . .



► Sophomore Maid Juliet Griffin  
and Escort Danny Artis

◄ Sophomore Maid Erica Lott  
and Escort Richard Miller



► Freshman Maid Canola  
McCall and Escort Charles Win-  
ters

◄ Freshman Maid Meosha  
Stuckey and Escort Rashad  
Spears



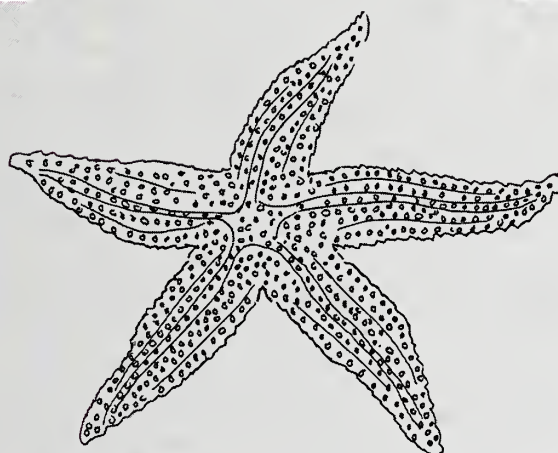


# Coahoma's Creme de la Creme: Campus Favorites



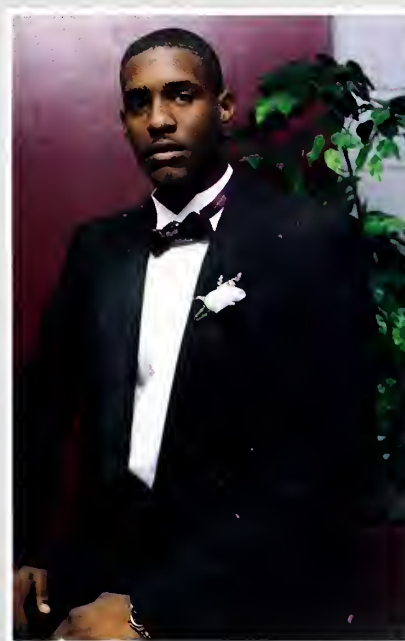
◀ Miss Homecoming and Escort  
Koehler Ramsey

▶ Student Government President  
Kowania Brown and Vice President  
Chauncey Prentiss



◀ Royal Host Alexander Anderson

▶ Royal Host Andrew Phillips





BAPTIST STUDENT UNION



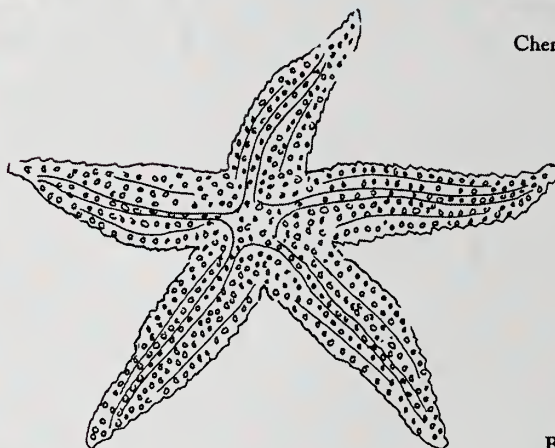
Kashanta Hicks & Willie Vaughn

COGIC



Cherry Brown & Leslie Howard

"Coronation makes a difference for the entire CCC community because everyone comes together to witness a night of elegance and stateliness, something that doesn't occur much on a college campus."—CCC staff member



MARCHING BAND



Marquita Bolden & Patrick Webster

BASKETBALL TIGERS AND LADY TIGERS



Willie Mae Lindsey & Lunchious Moore



BARBERING

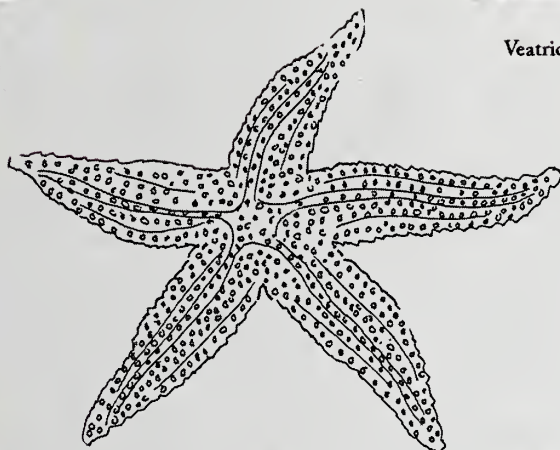


Shelia Miller & Jonathan Bass

COSMETOLOGY



Veatrice Branch & Clifton Davis



CONCERT CHOIR



Fran Howard & John Howard

CHEERLEADING SQUAD



Latasha Lampkin & Ambrose Shelton



DORMITORY COUNCIL

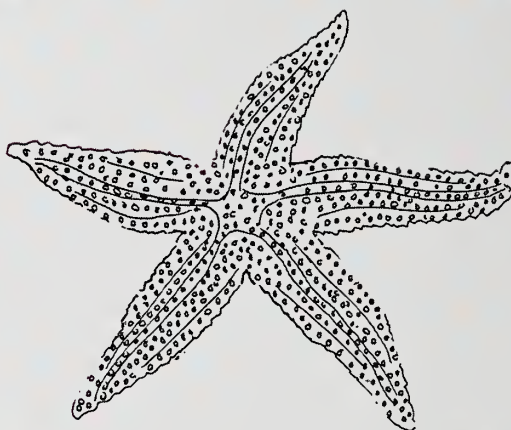


Tiffany Venson & Jerome Thompson

GAMBRELL HALL



Kimberly Robinson & Marcus Metcalf



WESLEY FOUNDATION



Tammy Smith & Samuel Jordan

AMBASSADORS



Tara Carter & Brian Dorsey



BLACK LITERARY SOCIETY

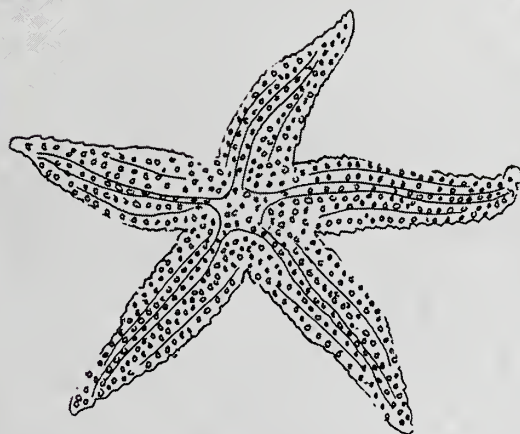


Shavette Presley & Antonio Harris

PHYSICAL EDUCATION AND RECREATIONAL MANAGEMENT



Michell Shaw & Tony Nason



THE COAHOMAN



Tara Seals & Elisha Williams

SOCIAL SCIENCE



Nayari Cameron & Lisa Weatherspoon



EDUCATION CLUB

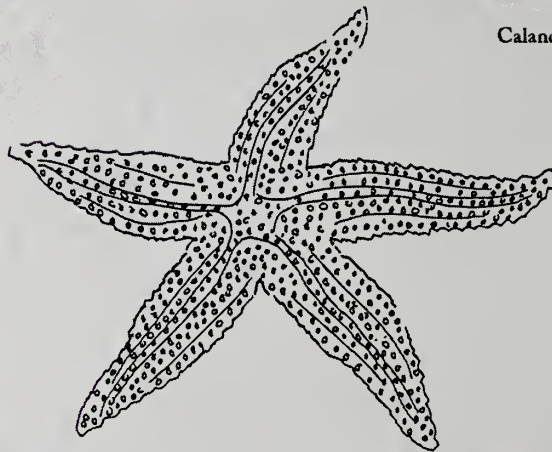


Greshin Brown & Anthony Mason

PHI BETA LAMBDA



Calandra Harris & Michael Howard



MATH AND SCIENCE



Lakenia Done & Louis Furdge

VICA



Wylinda Gregory & Roosevelt Blair



FRESHMAN CLASS

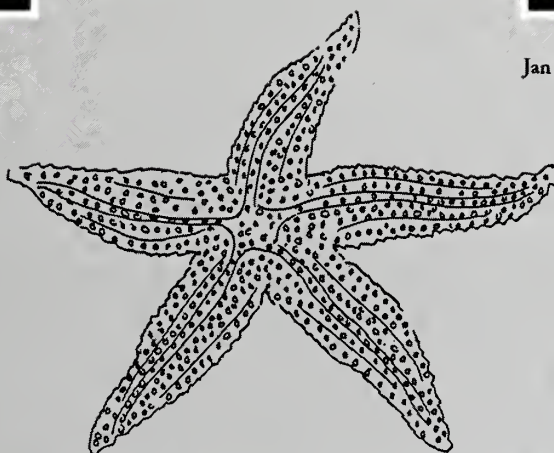


Toni Luster & Maxmillan Wade

SOPHOMORE CLASS



Jan Roberson & Christopher Taylor



SPANISH CLUB



Wanda Robinson & Desmond Cunningham

STUDENT GOVERNMENT ASSOCIATION



Kronski Fenton & Darryl Lockett



## About Sherrill . . .

Miss Coahoma Community College Queen Sherril Monique Edwards is the daughter of Mr. and Mrs. James Edwards of Marks, Mississippi. She is the fourth child of six children—four boys and two girls.

She is a member of the Valley Queen Missionary Baptist Church, where she serves as youth pianist, bulletin clerk, and member of the youth church.

After graduating from Clarksdale High School in 1995, where she was elected senior class secretary, homecoming maid, and also chosen Who's Who Among American High School Students, she enrolled at Coahoma Community College, majoring in pre-pharmacy. She has thusfar maintained a 3.85 GPA.

At CCC Edwards is very participative as well as scholarly. She is a member of Phi Theta Kappa, Wesley Foundation, and the Math and Science Symposium. She also serves as a member of the CCC Ambassadors.

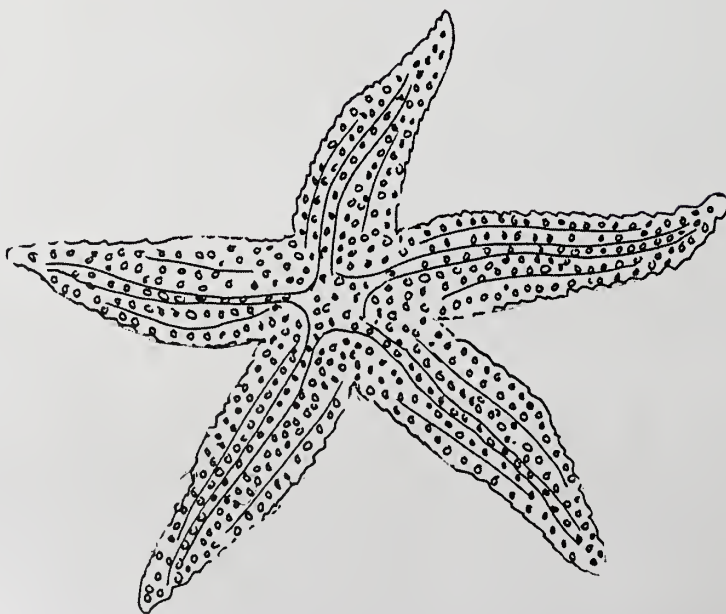
Our queen is a member of the National Dean's List, the International Society of Poets, the American Collegiate Achievement Academy, and a recent ABAI Scholarship participant.

Edwards enjoys reading, composing poetry, writing, playing the piano, shopping and socializing with friends. She says she gets a rush from experiencing new and exciting things and espouses the idea that anything is possible and the sky is the limit.

"With God all things are possible," Edwards philosophizes.



Miss CCC believes that all things are possible with God. "The sky is the limit."



Miss Coahoma Community College & Royal Escort  
Warner Brooks Benson





## About Shunchitta Ukilah . . .

*Alternate to Miss Coahoma Community College, Shunchitta Ukilah Dorsey, is the daughter of Mr. and Mrs. Henry Dorsey and the sister of Willena Malone. As a sophomore communications major, Dorsey is involved in several extra curricular activities and wears many hats at Coahoma including holding the presidency of the Phi Theta Kappa Honor Society and the Spanish Club, serving as student ambassador, editor of the Coahoma Tribune, and head drum major of the CCC Marching Band. She was elected Miss Freshman 1995-96,*

*After graduating from CCC, Shunchitta plans to attend Clark Atlanta University in Atlanta, Georgia and hopes to further her training in theatre and modeling.*

*She enjoys sketching, drawing, reading and writing poetry, and modeling.*

*"I can do all things through Christ who strengthens me," Dorsey affirms.*

*Recently, Dorsey organized and spearheaded a campus fashion show sponsored by the Spanish Club and garnered the first prize in the Homecoming T-shirt Design Contest.*

Dorsey garnered the first prize in the Homecoming T-shirt Contest and utilized the "stalking tiger" figure below in her award-winning design.



Royal Attendant Shunchitta Ukilah Dorsey and Royal Escort Kevin Moore



ROYAL USHER

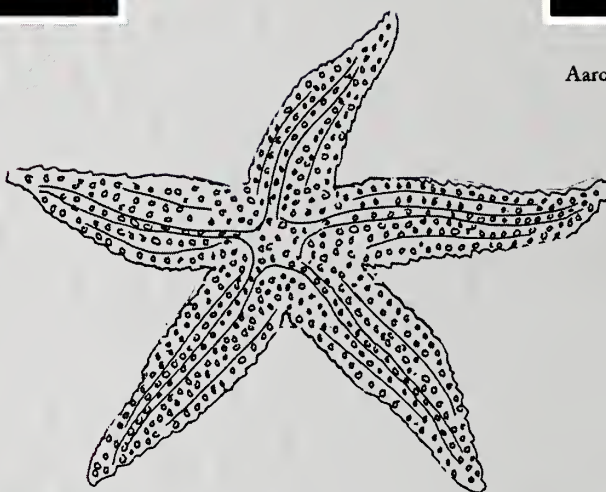


Doretha Turner

ROYAL USHER



Aaron Done



ROYAL USHER



Merracle McBride

ROYAL USHER



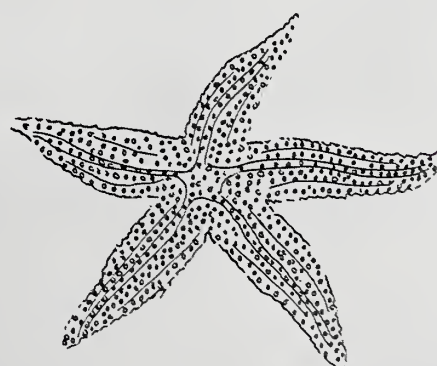
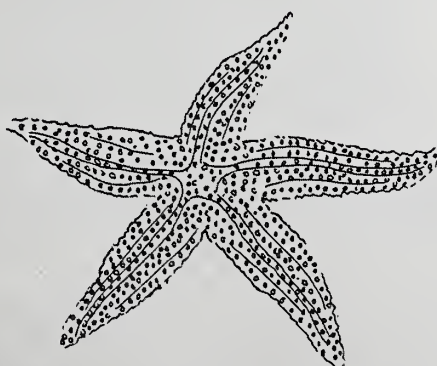
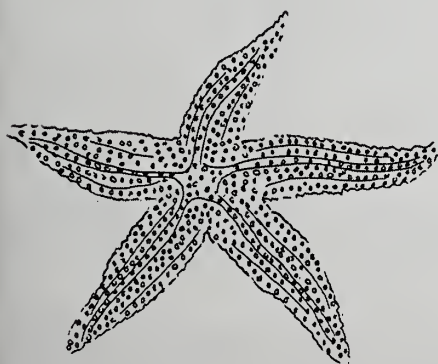
Candace Barron



# ROYAL CORONATION COORDINATORS AND ORGANIZERS



Coordinating dress rentals, the decoration of the Pinnacle, the coronation line-up, placement of participants and entertainment, and simply being on hand to attend to last minute crisis were many faculty and staff members who graciously gave of their time and talent in making this year's coronation "a night to remember." Among those gracious persons were from left to right Wanda Holmes, Otis Stanford, Yvonne Stanford, and Beatrice Reid. Thanks for the memories and the love you reflected. We appreciate you for making a difference! Special thanks and acknowledgements go out to Carl Pitts, who refused to take a picture – graciously, of course.





*CCC'S "POWERS THAT BE" MAKE A DIFFERENCE!*



**CCC President Dr. Vivian Presley  
Board of Trustees 1996-1997**



**Ned Gathwright  
President  
Quitman**



**Reginald Barnes  
Vice-President  
Tallahatchie**



**Ann H. Webster  
Secretary  
Coahoma**





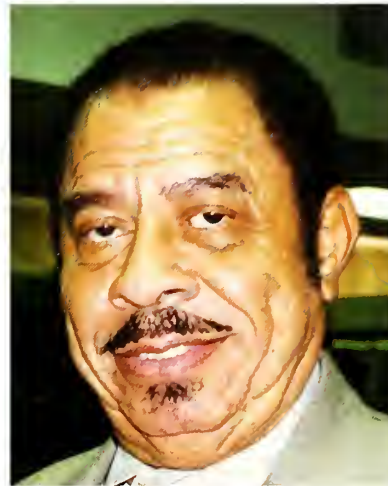
**Trueville Black  
Bolivar**



**Robert Mason  
Bolivar**



**Rena Butler  
Coahoma**



**Bennie S. Gooden  
Coahoma**



**Dr. Jonathan Harris  
Coahoma**



**Johnny McGlowan  
Coahoma**



**Sherard Shaw  
Coahoma**



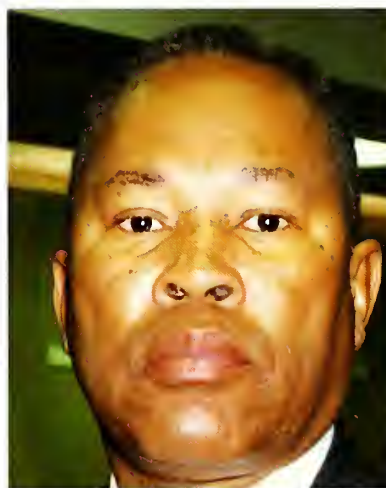
**Leroy Matthews  
Quitman**



**Andrew Hawkins  
Tallahatchie**



**Jerry Gentry  
Tunica**



**David Williams  
Tunica**



**William Bradley  
Legal Advisor**



# Dr. Harris' football bash made a difference!



The CCC Football Tigers took a much deserved dose of R&R and were invited to the home of Dr. Harris for a day of tackling barbeque and fried fish.



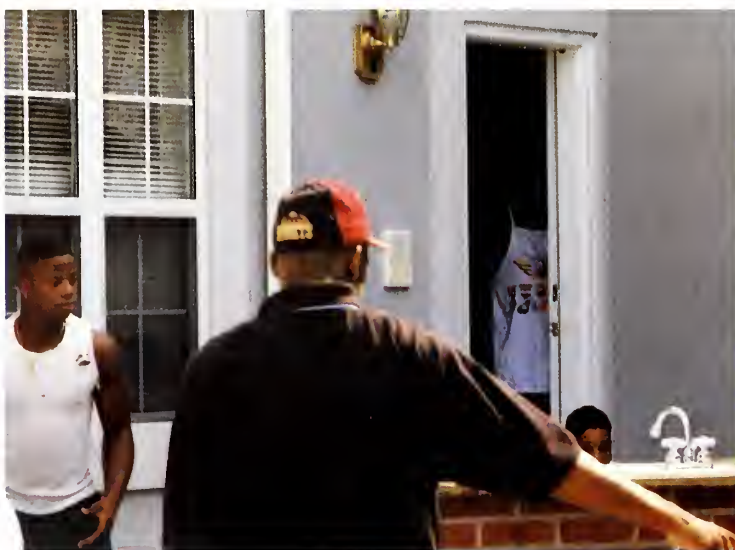
Fun was had by all! There was a lot of soda guzzling and everyone wanted seconds, thin fourths, and doggie bags of Dr. Harris's famous barbeque. How did that can get there? Was Coca-Cola a suponser?



"It is easy to floss when ..., you have a rested body and a full stomach," said Tiger Lonnie Jenkins (the one with the dark shades). This group should consider a career in modeling. Work it boys!



Roger Young of Natchez, alias "B. I. G." concentrates on his domino game. He said event made the team feel special and appreciated.



Dr. Harris dodged the camera a lot, but everyone will remember his efforts to make a group of Coahomians feel like NFL stars. You are definitely a ---"starfish" on our crown. Dr. Harris ...



YOU SERVE AS A GREAT MODEL FOR THOSE WHO ASPIRE TO MAKE A DIFFERENCE. THANK YOU FOR YOUR COMMITMENT!



Twenty-six staff and faculty members met for a three day workshop at Olive Branch to begin the process of determining how Coahoma Community College can better serve the economic development needs of the five county district served by CCC.



## TIME-OUT TO RELAX, RELATE, RELEASE, RETREAT

# Ford Foundation Funds Retreat

In early December, Ford Foundation funds were used to organize a retreat/conference at which 26 administration, staff, and faculty members began a long range study and plan for Coahoma Community College's future. Working teams were established in the Spring Semester to examine five areas of the college: Administration, Physical Plant, Instruction, Student Affairs, and Image and Development. More than 60 staff, faculty, and students are examining these areas of the college and how they can be more effective in serving the five county district of Bolivar, Coahoma, Quitman, Tallahatchie, and Tunica Counties.

On this page are members of the retreat at work at the Holiday Inn Executive Center in Olive Branch. Serving as consultants were Dr. Walter Washington, president emeritus of Alcorn State University; Dr. William Butts, past president of Kentucky State University; and Julie Thomasson and Carol Lincoln of MDC, an organization dedicated to the bettering of educational institutions in the South.

Seeking to find how rural community colleges can best serve the economic development needs of their districts, the Ford Foundation has funded a nationwide effort called Rural Community College Initiative (RCCI). Coahoma Community College is one of nine rural community colleges nationwide evaluating their services to their respective communities and how they can be an integral part in economic development and improvement in their respective areas.



▲ Much of the conference work was broken into teams. Members documented the ideas and thoughts shared in these group sessions.

◀ Dr. Vivian Presley presented CCC attire to consultants at the retreat. From left to right are Carol Lincoln, Dr. Presley, Dr. William Butts, Dr. Walter Washington and Julie Thomasson.



## ADMINISTRATORS . . .

# ACADEMICS

*Coaloma Community College academic division makes a markedly positive difference in the lives of its students, according to division head, Dean Jerome Shaw.*

*"Our teachers not only instruct, but inspire by offering their lessons with as much enthusiasm as they want their students to receive them," Dean Shaw affirms.*

*"I am proud to be a part of making a difference in so many lives and helping the people of this and neighboring communities reach their potential and become more than they ever dreamed. I am happy to be a part of the difference we are making. We are advocating interests in the sciences and humanities and thereby uplifting mankind," said Dean Shaw.*



Dean Jerome Shaw says that advocating interests in the sciences and humanities is a way to uplift mankind. He is happy to be a part of the CCC difference.

Barry, Larry  
Booker, Macretta  
Braugher-Stokes, Rosie  
Campbell, Maurice



Cannon, Mildred  
Caradine, Mary  
Catchings, Clementine  
Collins, Angela



Cooper, Algernon  
Done-Woods, Karen  
Done, Kenneth  
Dorsey, Henry







Linda Kelly is the CCC coordinator for the Vocational/ Technical division.

## FACULTY AND STAFF

# VO-TECH

Our Vocational Technical Division faculty and staff has helped students from Mississippi to Illinois to Florida go after their dreams in careers such as automotive repair, barbering, business and office technology, carpentry, child development, cosmetology, industrial maintenance, practical nursing, vehicle and mobile equipment repair and welding, according to the division's coordinator, Linda Kelly.

"Through our Job Training Partnership Act (JTPA) we helped individuals make their dreams come true in short term programs such as certified nursing assistant training, and EMT," Kelly says.

Booker T. Washington once said: "Society is not interested in what you know but what you can do." The division of vo-tech with its hardworking and dedicated faculty and staff advocate this ideal and encourages its students to attain skills in one of these profitable trades and to get "their careers in gear" by going out into the workforce and applying what they have learned.

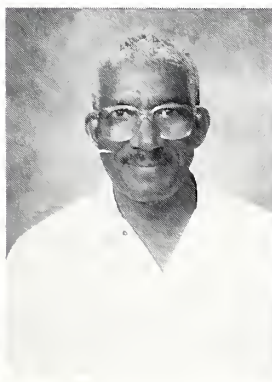
"Because CCC's Vocational Technical Division has all they need, right here is where positive differences can be made in their lives," said Kelly.



Dunns, Jim  
Ellis, Cedric  
Ferguson, Shirley  
Ferguson, Renee



Fouché, Hazeltine  
Furdge, Patricia  
Hale, Allean  
Hale, Ann



Harris, Milroy  
Harris, Norman  
Harrison, Lonnie  
Haywood, Robert



# TOGETHER we make a difference!

Holmes, Wanda  
Houston, William  
Howard, Rozetta  
James, Brian



James, Jessie Mildred  
Johnson, Zannettie  
Jones, Fitzgerald  
Jones, Mary



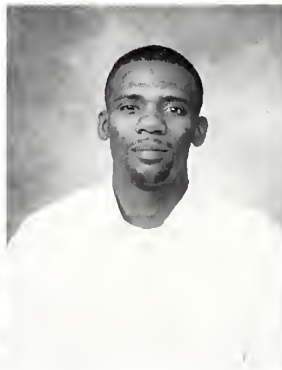
Laws, Dianne  
Lymon, Velma  
Metcalf, Catherine  
Miller, Samuel



Myles, Lester  
Nunley, Jessie  
Payne, Mamie  
Pittman, Shawn



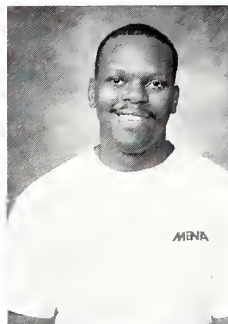
Pitts, Carl  
Presley, Lee Andrew  
Reed, Wanda  
Reid, Beatrice



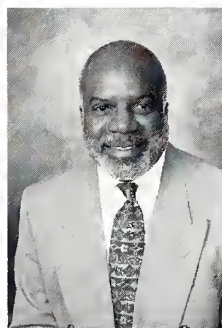




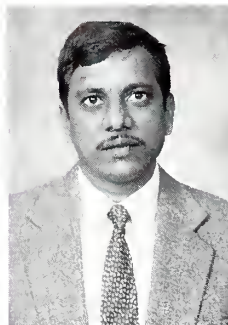
CCC recruiter Kenneth Done and CCC instructor Karen Woods-Done were united in holy matrimony this year.



Stamps, Dorothy  
Stamps, Kevin



Stanford, Otis  
Stanford, Yvonne



Steward, Beatta  
Sturdivant, Dorothy  
Tyler, Katara  
Vasamsetti, Leela  
Vasamsetti, Veera



Wade, Roosevelt  
Wallace, Robbie  
Walker, Camille  
Washington, Zenolia  
Williams, Helen



Young, Fane  
Zing, Xuma Zan



# I was about to sit down and sink my teeth into . . .

when I saw the most beautiful girl I had ever seen. She breezed pass me with her tray and all of a sudden her sweet perfume had engulfed the aroma of the chopped barbeque on our trays. She caught me staring at her. I couldn't look away and I'm glad I didn't. She gave me an alluring smile and revealed teeth that looked like pearls or white Mardi Gras beads. I tried to avert my eyes, but to no avail. She finally made it to her seat and I sat and watched her eat until one of my buddies noticed that I hadn't touched my food. I gave one of them my tray 'cause she finished eating before I started. When she dashed to the door, I was already opening it for her —

**Sophomore, Rodger Lofton**

The cafeteria and the snack bar are more than places on campus to grab a bite to eat. These are also stages where many acts and aspects of student life are played. These places and these people make a difference in the lives of those who patronize. At 11:30 every school day, it appears as if everyone is running to the union to have lunch, but, at lunchtime in "the grill" or in the cafeteria many of CCC's great minds sit down and rapp a taste on the morning's events, last night's escapades, afternoon practice, or the evening's plans. Students convene here and are greeted with warm adulation from smiling faces clad in aqua, white, and blue. They are ready to take your

id. number (or your order) and they set the comfortable tone by creating and perpetuating a most pleasing ambience that so many are attracted to like a moth to a flame. The cafeteria is

day will bring and to do so over veal and mashed potatoes; without those people who serve with diligence and pride, what would we do? The snack bar and cafeteria is the site



Clad in their aqua, blue, and white are staff members who man the stations that provide the vittles and "set the tone by creating and perpetuating a most pleasing ambience."

where you will find out that there is a test in your 1:00 class. The snack bar is where you'll meet the woman you want to marry. The faculty lounge is where you find out about a morning meeting you were suppose to attend (and then get all the details over lemon pie.) People feel different things as they venture over the threshold into these portals, but all will agree that without a place to relax, replenish, and rewind; without an area of escape to review what the day has brought and to contemplate on what the

where many have confessed that they have undergone remarkable transformations:

"When I was at CCC back in the day, I gained about ten pounds in a month or so after I developed a crush on this guy, who I knew would be in the snack bar everyday around the same time. Normally, I would skip lunch, but, after meeting him, I would go over there every day and order a chicken box, lemon cookies and a Cherry Coke just to see him." —1991 CCC alum **Felicia A. Johnson, Houston, TX**

"I learned how to cook a grill cheese sandwich by watching Sarah in the snack bar. She makes grilling cheese sandwiches look like an art form." —CCC English instructor **Lashun R. Griffin**

"Studying in the snackbar right before rush hour is good cramming, because you know the crowd is coming and you make the most out of the quiet time. The library is o'okay, but it's too quiet for cramming. I think I got a B on the test." —

**Sophomore Morcedz Rush**

So what more can be said about the "eating places" on campus. Nothing much, but, after all the teaching is learned; all the lectures have been given; all the one-on-one conferences have been endured, all the notes have been jotted down; all the girls have been macked; all the guys have been dissed; there is always room for JELLO. Or something.

By Kenji Bryan  
Sophomore Journalism  
Major



# Ties that Bind to 49!



The Coahoma Community College Industrial Training Center is a viable component of the industrial belt located on U.S. 49. Affectionately known as the Skill Tech Center, it is CCC's industrial appendage and meets the institution's efforts of providing the technical skills wanted and needed by the members of our community and industries.



The Industrial Training Center staff includes from left to right Wanda Percy, ABE Instructor; Legaile Lampkin, Administrative Assistant; Betty Lynn Hunt, Workforce Specialist; Marjorie Taylor, ABE director; Charles White, Industrial Training Coordinator; Lois McMurchy, Executive Director; Ethel Horton, Assistant ABE Director; and Steven R. Jossell, Personal Development Specialist.



# HAIL! Run, Quick, See ... SOPHOMORES!

Addison, Camilla  
Akon, Kezwick  
Allen, Jerome  
Anthony, Denyetta  
Artis, Danny



Benson, Latricia  
Benson, Shikelo  
Beverly, Nellie Mae  
Blake, Alfred  
Banks, Vanessa



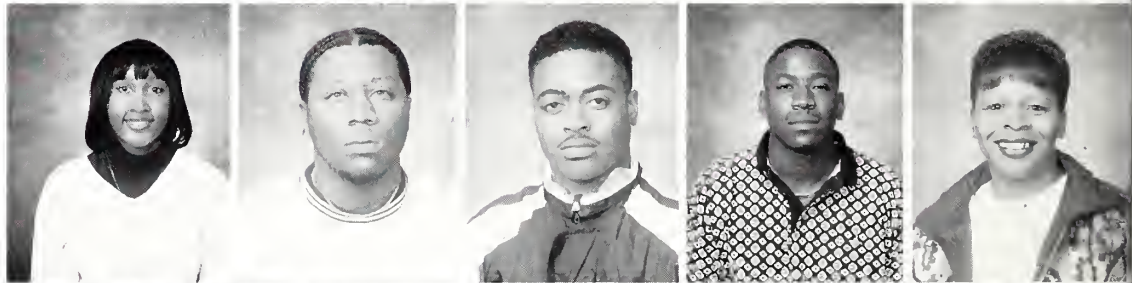
Bland, Shukeitha  
Boone, Josephine  
Bradley, LaShonda  
Brock, Anthony  
Brown, Alton



Brown, Kawania  
Brown, Sonya  
Brown, Venessa  
Brownlow, Issac  
Burnside, Marcus



Busby, Patricia  
Campbell, Freddie  
Carpenter, David  
Chess, Trenton  
Collins, Tammy



Cook, Keisha  
Crump, Nathan  
Davis, Kenya  
Davis, Mary Ann  
Davis, Octavian



Done, Aaron  
Dorsey, Brian  
Dorsey, Reginald  
Dorsey, Shunchitta U.  
Eggleston, Barbara







Fenton, Kronsie  
Flowers, Adrian  
Furdge, Louis  
Gamble, Yolanda  
Garner, Sheila



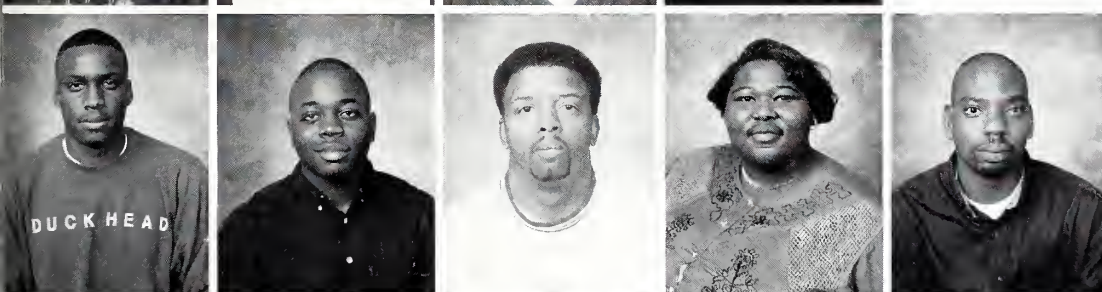
Grant, Ronald  
Grayson, Corey  
Grayson, Sandra  
Griffin, Vivian  
Haile, Demarcus



Hardy, Tamara  
Hardy, Veronica  
Haynes, Christopher  
Hill, Olivia  
Hodges, Marcus



Holmon, Carmilyn  
Hooper, Shalane  
Hornburger, Clarence  
Hoskins, Tracey  
Howard, Fran



Howard, John  
Howard, Leslie  
Ingram, Charles  
Jackson, Arrie  
James, Lendell



Jelks, Larry  
Jenkins, Lonnie "Red"  
Johnson, Derek  
Jones, Charlotte  
Jones, Trina



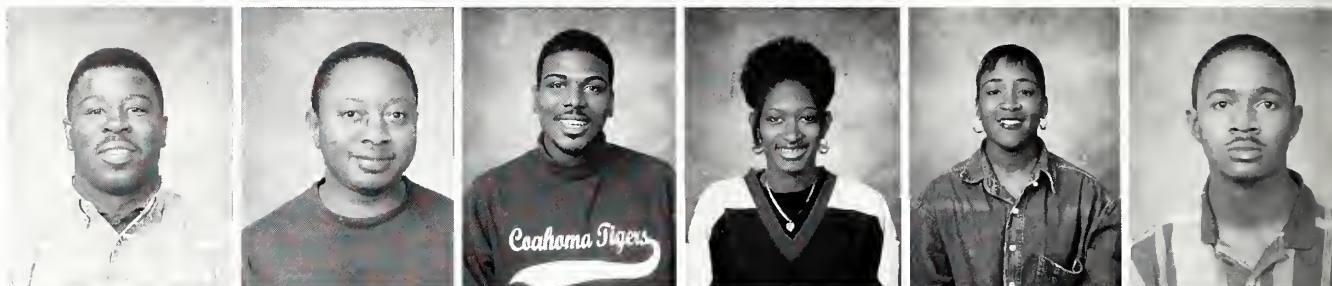
Jordan IV, Samuel  
King, Christina  
Latham, Latrina  
Lewis, Anthony  
Linsey, Willie Mae



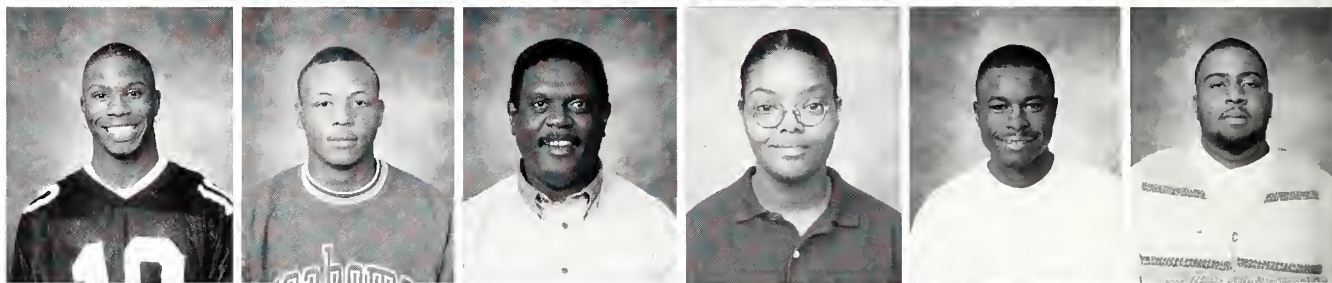
Locket, Darryl  
Lockett, Rodney Ford  
Lofton, Shanta  
Lott, Brad  
Mason, Anthony  
Mason, Reggan



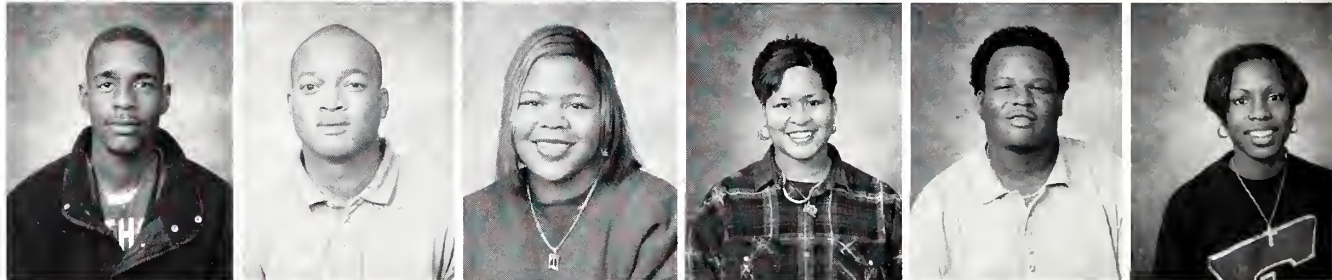
McClinton, Sammie  
McKinley, Grady  
McLaughlin, Larry  
McLeod, Melody  
Miller, Shelia Ann  
Monroe, Rodrick



Moore, Cedric  
Moore, Luchious  
Murphy, Percy  
Musklin, Santai  
Nason, Tony  
Outlaw, Calvin



Philips, Andrew  
Pilate, Daetrus  
Pittman, Tiffany  
Pitts, Markita  
Pride, Lawrence  
Raspberry, Aisha



Reddick, Freddie  
Rivers, Latonya  
Roberson, Jan  
Roberts, Thomas  
Robinson, Jacques  
Robinson, Wanda



Rodgers, Kevin  
Ross, Letha  
Ross, Shirley  
Rush, Morcedzs  
Seals, Tara  
Sigle, Calvin



Smiley, Lakisha  
Smith, Frances  
Smith, Johnny  
Smith, Tammy  
Stokes, Gary  
Sturdivant, Shundra





# THE WAY WE WERE . . .



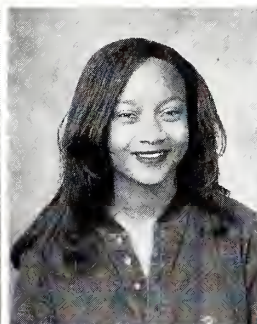
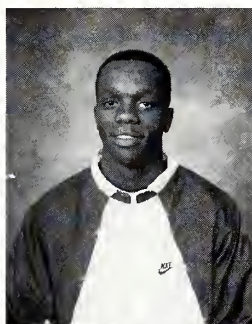
Sophomore Charles Nolan is all smiles at registration. We're gonna miss you, Sir Pork, unless you decide to do one more semester at CCC.



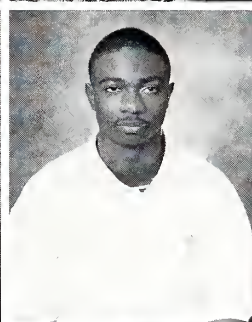
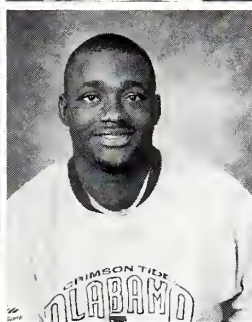
Sophomore Willie Mae Linsey was crowned Miss B-Ball for 1997. Sophomore Luchious Moore Jr. was crowned Mr. B-Ball only seconds afterwards. Isn't that ironic, don't you think. A little too ironic, yeah, I really do think.



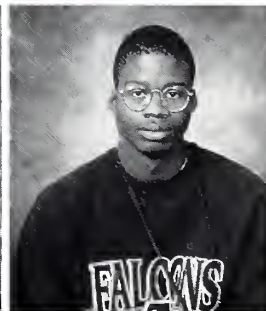
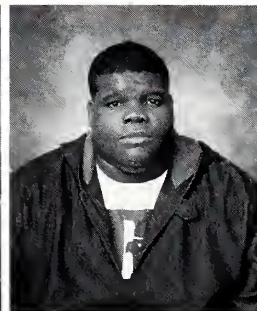
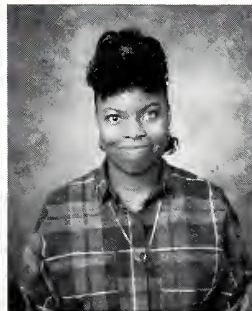
"I can't wait until we get phone registration," sophomore Patricia Bryant shouted as she marched to a seat and struck the most interesting pose.



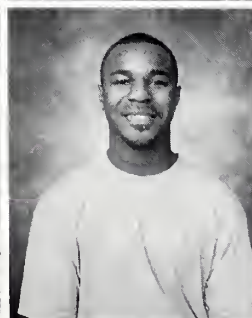
Suggs, Calvin  
Taylor, Chris  
Thomas, Kenya  
Thomas, Latasha  
Thompson, Craig



Toomer, Audrey  
Townsend, Kelvin  
Turner, Doretha  
Veals, Michael  
Venson, Tiffany



Wallace, Jennifer  
Weathersby, Laniel  
Weathersby, Patrick  
Wells, Denetic  
Williams, Geoffery



Williams, Hope  
Williams, Kendrick  
Wyckoff, Martae  
Wilson, Steven  
Young, Roger



# "Peep This, Freshmen!"

## By Farrington "THE THRILL" Hill

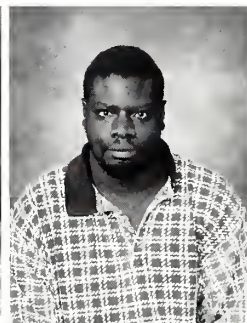
Greetings, Freshmen (or to be politically correct, Freshpersons)!

I, as a CCC sophomore and an approaching graduate (I've already been evaluated compliments of Registrar Rita Hanfor), feel compelled to leave you a few words of my infinite wisdom, to impel you to make a difference for yourselves, for your CCC, and for your community. First, I admonish you not to take your days at CCC lightly. I made that grave mistake during my first semester here. Consequently, I put my academic well-being in dire straits. (In other words, I messed up my grades as a result of chilling out too much!) Secondly, I encourage you to revere your instructors and administrators. Listen to them and respect them and their advice. (They know of what they tell you. Most of the time it ain't crap, Joe.) Next, strive to be the best student you can—academically and socially, and spiritually. (There is somebody bigger than you and I. You better ask somebody!) Make an effort to be a well-rounded individual with self-discipline and foster a burning desire to want more; nurse your hankering to be more; and keep the faith that you can have more. (How do you think I became "THE THRILL"). Furthermore, don't forget the words of the late, great Tupac Amuri Shakur: "Be true to the game." If you don't put anything in being a success, and thus, setting a positive tone for your progress, you're up the creek. Lastly, keep in mind that the successful person spends time on things that matter, things that make a difference. (Read Philippians 1:9, 10.) I'm out! The folks at Alcorn State University are about to get "THE THRILL" of their lives.

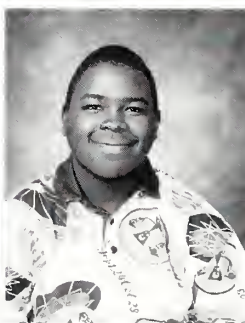
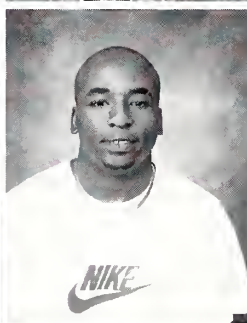
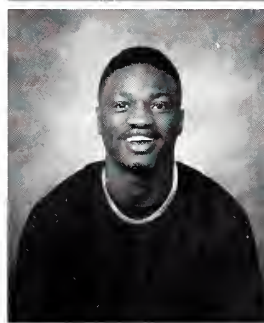


Farrington "THE THRILL" Hill speaks to the Freshman Class.

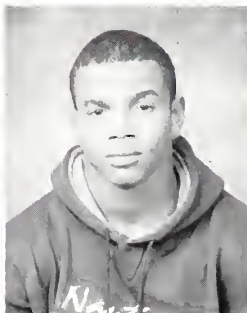
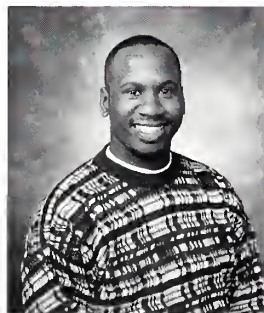
Allen, Lakesha  
Allen, Latara  
Anderson, Lacunya  
Anderson, Yewell  
Andrews, Antonio



Ards, Fredrick  
Armstead, Sammie  
Artis, Alexander  
Artis, Mae  
Barron, Candance



Bass, Jonathan  
Batch, Terrez "Little Rock"  
Beals, Brian  
Bell, Caprina  
Bell, Erika



Birge, Wilbert  
Bland, Vivian  
Bolden, Marquita  
Boone, Dewayne  
Brooks, Dennis

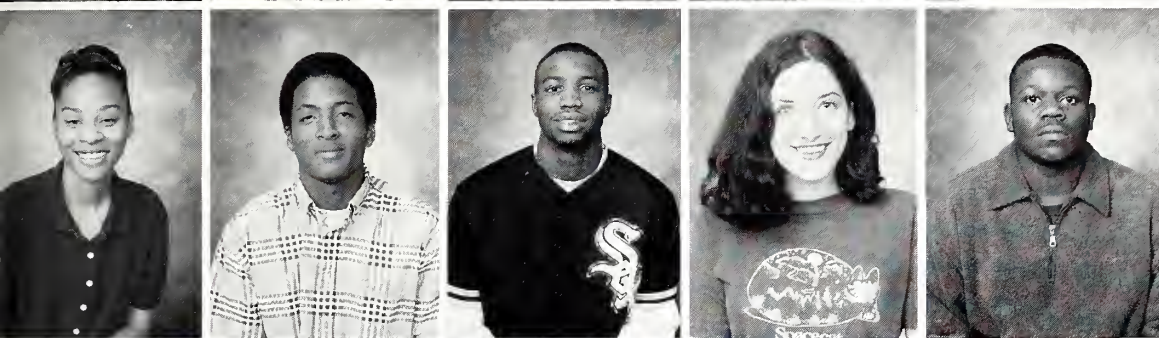




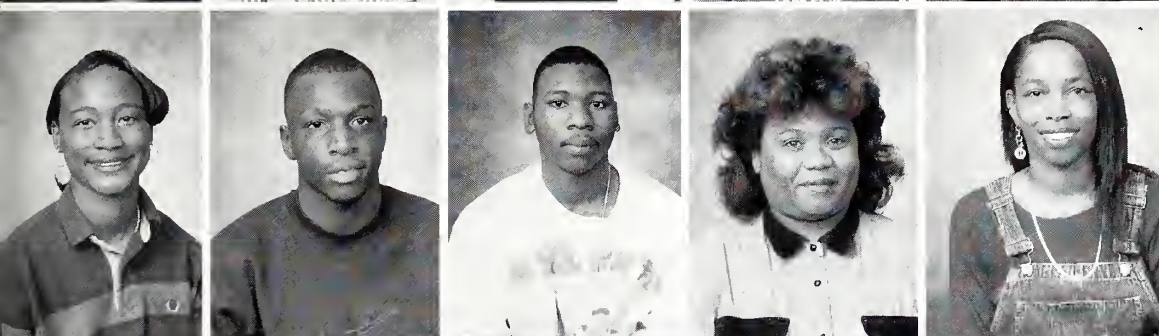
# FRESHMEN



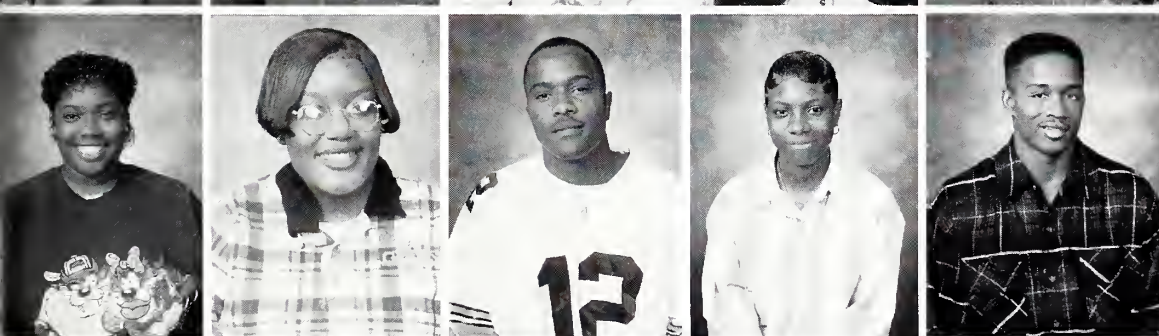
Brooks, Jimmy  
Brown, Cherry  
Bruce, Chiterria  
Bryant, Rachel  
Burts, Stella



Bush, Latisha  
Butler, Nicklans  
Carter, Eric  
Carter, Mary Ann  
Carter, Roderick



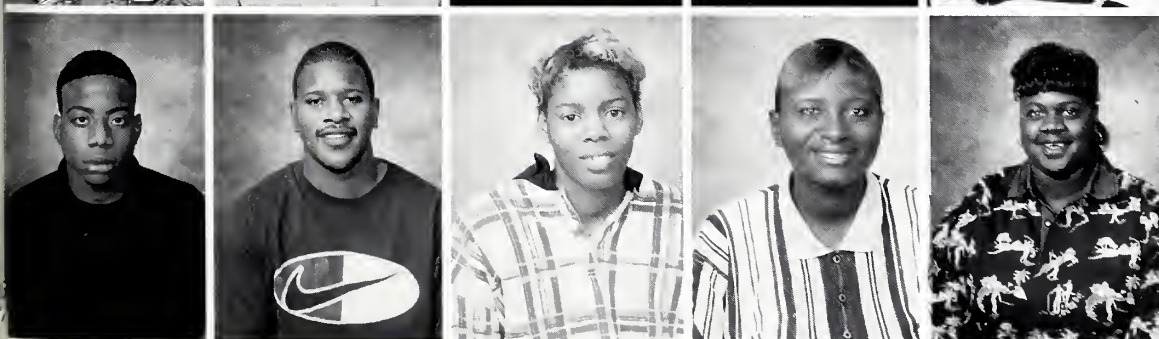
Carter, Tara  
Carter, Torriane  
Carthan, Carl  
Campbell, Yolanda  
Chatman, Lakisha



Clay, Janice  
Colton, Tersia  
Conner, Jarvis  
Cook, Stephaine  
Cotton, Orlando



Cox, Mary  
Crockan, Jecarlos  
Davis, Robin  
Davis, Yolanda  
Dogan, Jermaine



Dorsey, Frederick  
Echols, Christopher  
Edwards, Tolisha  
Ellis, Yolanda  
Flowers, Necole

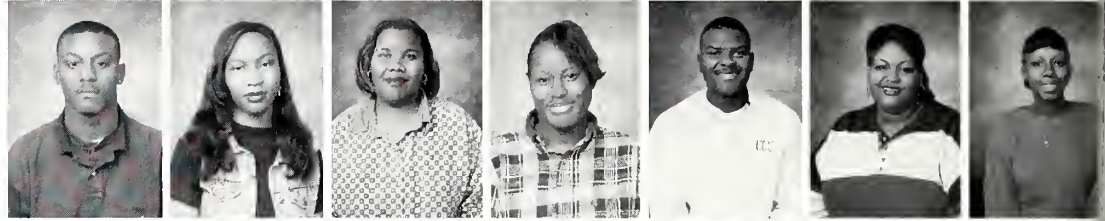


# Floyd-Moore

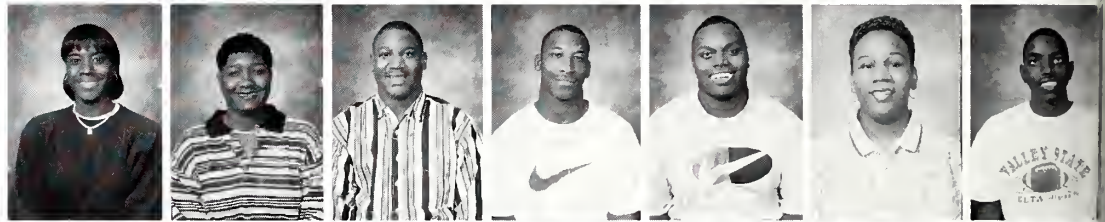
Floyd, Erica  
Fultz, Lesley  
Getter, Terry  
Gibbs, Ricky  
Gipson, Nneka  
Gloster, James  
Goldman, Tamika



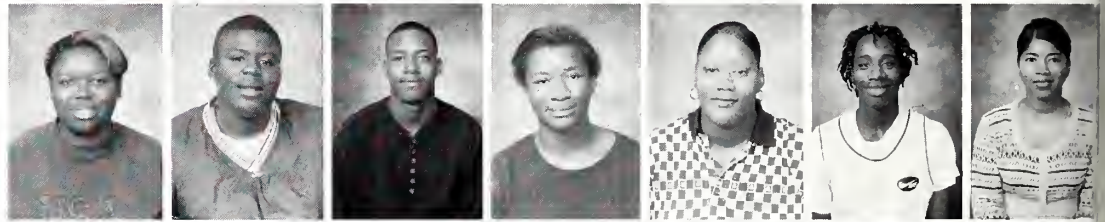
Gregory, Davin  
Gregory, Jacqueline  
Gunn, Vernita  
Hall, Evette  
Hamilton, Chad  
Harris, Angela  
Harris, Delia



Harris, Keanna  
Harris, Tabitha  
Haynes, Jeffery  
Hayes, Kenji  
Henderson, Recardo  
Hervey, Shannon  
Hill, Exmon



Hicks, Ka'Shanta  
Hicks, Lamarcus  
Holly, Earnest  
Jackson, Carol  
Jackson, Keonya  
Jackson, Lester  
Johnson, Anita



Johnson, Dianne  
Johnson, Gerald  
Johnson, Kendrick  
Johnson, LaKehia  
Johnson, Lataya  
Johnson, Tenisha  
Jones, Dana



Jones, Delfonzo  
Jones, James  
Jurden, Natasha  
Knight, Kelvin  
Knox, James  
Lampkin, Kyra  
Lampkin, Latasha



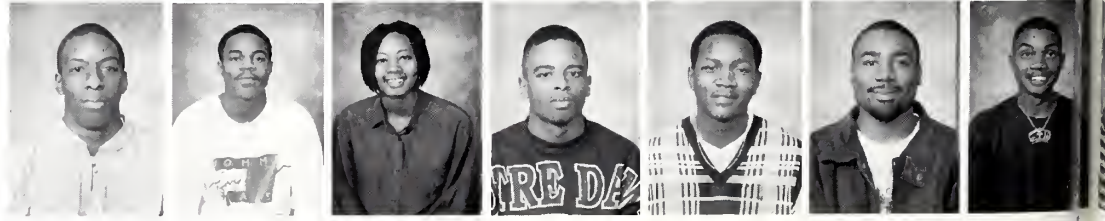
Lampkin, Tameka  
Laws, Shallneal  
Lemon, Shaquiana  
Liner, Arnisha  
Lockett, Meshia  
Lofton, Richard  
Luster, Toni



Malone, Rotonia  
Martin, Michael  
Martin, Richard  
Mays, Cart  
McBride, Merracle  
McCall, Canola  
McClain, Abigail



McDale, Fredrick  
Metcalf, Marcus  
Mitchell, Angela  
Mobley, Louis  
Monroe, Walter  
Moore, Alfredo  
Moore, Derrick





# Moore-Walker



Moore, Kevin  
Moore, Nathan  
Moore, Pamela  
Moore, Sonja  
Morton, Lavarce  
Moton, Sheryl  
Neal, Shauna

Norwood, Carmelita  
Pace, LaShonda  
Palmer, Christopher  
Palmer, Eric  
Perryman, Enin  
Peterson, Bobby  
Phillips, Mary

Pinkton, Donnell  
Pinson, Eric  
Potts, Rufus  
Prentiss, Chauncey  
Preseley, Shabete  
Ray, Ayolanda  
Reames, Torre

Reed, Daphane  
Reynolds, Rennar  
Richmond, Yancy  
Riles, John  
Riley, Christopher  
Roberson, Albert  
Robinson, Akimberley

Robinson, Bobby  
Robinson, Lena  
Robinson, Shawn  
Robinson, Willie Earl  
Rodgers, Brenda  
Ross, Diana  
Samuel, Michelle

Shaw, Keveon  
Shivers, Talisa  
Simmons, Tina  
Sims, Derrick  
Smiley, Billy  
Smith, Amelia  
Smith, Larry

Smith, Sharon  
Smith, Tomekia  
Spears, Rashad  
Spivey, Cornelius  
Stapelton, Don  
Steward, Gisha  
Stuckey, Meosha

Stuckey, Toney  
Taylor, George  
Taylor, Marie  
Thomas, Carl  
Thomas, Kerry  
Thomas, Stacey  
Thompson, Jerome

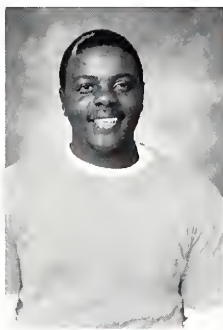
Tolbert, Tolernisha  
Townsel, Tammie  
Townsend, Ruthie  
Tucker, Kenya  
Veal, Jarvis  
Wade, Maximillian  
Walker, Sherra



# Washington-Youngblood

*Freshman Kenya Danc's mom might have gotten her a tea set when Ken was a shorty, but now she deftly wields the microscope. You've come a long way, baby.*

Washington, James  
Weatherspoon, Charita



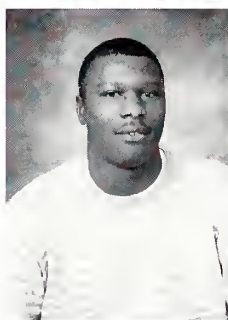
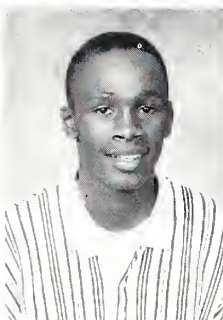
Webb, Lamarcus  
Wells, Shanet



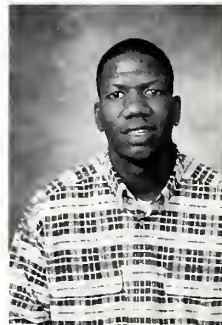
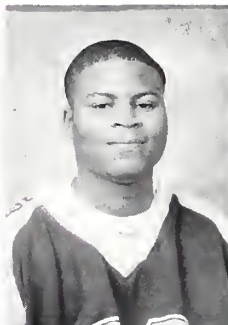
Williams, Aleathia  
Williams, Andrea



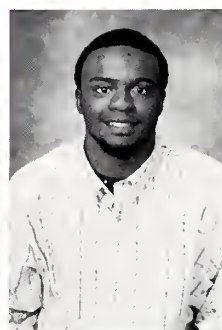
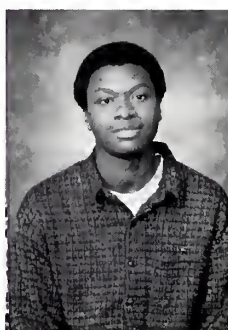
Williams, Anthony  
Williams Jr., Bobby  
Williams, Danelle  
Williams III, Elisha  
Williams, Irene



Williams, Jeffery  
Williams, Kentrel  
Williams, Tracy  
Winters, Charles  
Woolfe, Tammie



Wright, Amelia  
Wright, Jeffery  
Youngblood, Kendrick





# Our Angels of Mercy

## "The Difference"



d in their Florence Nightengale garb are the 1997  
sing class of CCC.

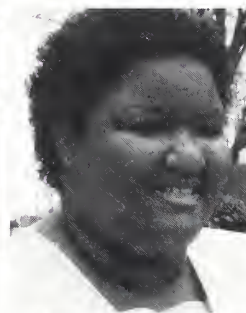
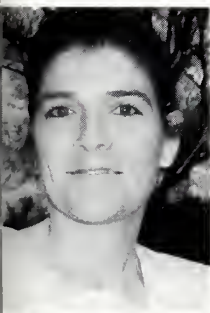
"Nursing impacts," emphatically states Velma V. Shaw, our practical nursing instructor, "by providing an ends to a means for many of our students." The difference our nursing program makes is evident in the enrichment it has lent to the campus and the community. "Many of these students would have just as soon given up on their dreams of becoming nurses if this program had not become available. The difference is that this program facilitates dreams," she said. Our nursing program, furthermore, makes a difference by providing a competitive school of study and, thusly, supplying this community, surrounding counties and health care providers, with well-rounded, learned, knowledgeable and productive nurses and citizens.



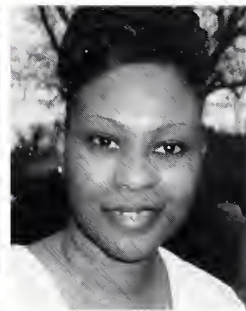
Brooks, Laura  
Brooks, Vanessa  
Collins, Carol  
Crafton, Jameye  
Dunlap, Debbie



Giles, Ruth  
Harris, Stephanie  
Heags, Cola  
Hearon, Kimberly  
Ivy, Rita



Mayo, Lori  
Noah, Candi  
Owten, Calandra  
Peardon, Heather  
Scott, Sandra



Shaw, Tanya  
Simon, Louise  
Thomas, Juanita  
Townsend, Kimberly  
White, Angela  
(Not featured,  
James Rodgers)



# EVENING CLASSES

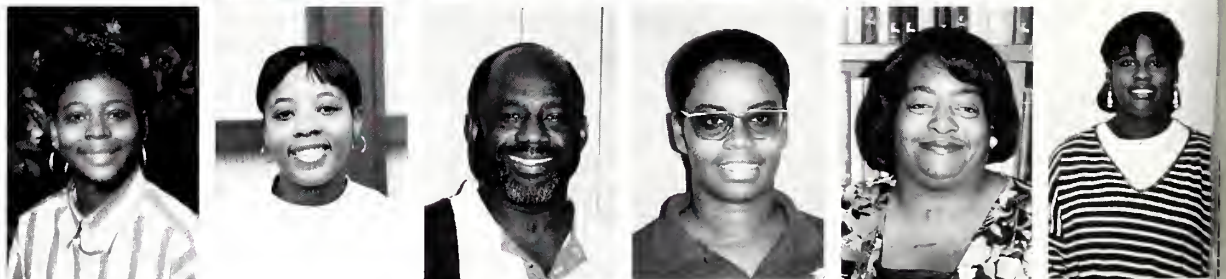
The night time is the right time for ... Western Civiliation, Foundations of Education, English Composition—just to name a few. Coahoma Community College evening classes make a difference for those full time day students who need breaks in their hectic day schedules; for those who have been permitted by the Dean to take more than a full load (an act of providence, for sure) or working students, whose schedules are clogged until 5 p.m. Because evening classes are offered at remote locations in the CCC district or at "sites" in the local areas, students have greater accessibility to the classes because they are offered in their own towns—sometimes walking distance from their homes. Pictured at the right is a class being conducted by English instructor Edna Carpenter at the Tunica site.



Anderson, Ella  
Anthony, Gloria  
Bady, Angela  
Ball, Randy  
Barrett, Melanee  
Bell, Joseph



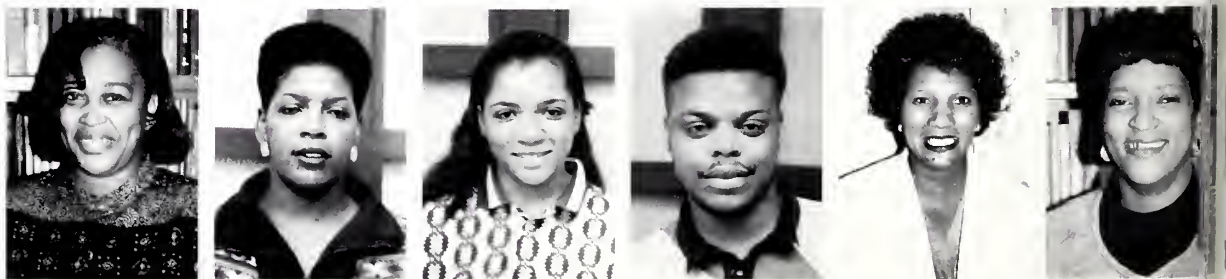
Bridges, Alesha  
Bridges, Sonya  
Brooks, George  
Brown, Carla  
Brown, Patricia  
Bryant, Patricia



Burks, Charlene  
Calmese, Franshie  
Calvin, Ruthie  
Cleark, Jan  
Cleveland  
Collins, Cathy



Cox, Donnie  
Conley, Mildred  
Crawford, Miriam  
Crutchfield, Terrence  
Curry, Geneva  
Ellis, Charlotte





## Continuing Education

# REACHING OUT

"We reach out to the students—that makes a difference," said Continuing Education Director Rosetta Howard. This division makes a difference in the lives of students and communities by extending its educational resources throughout its five-county district. Offering both credit and non-credit classes in Sumner, Tunica, Marks, Mound Bayou, Rosedale, Shaw and on the main campus, the classes are held in the evening to accommodate the working class adult. This affords the non-traditional student an opportunity to continue his/her education, attending to the other facets of his/her life. Many of the evening students continue their education at four-year institutions after they have earned their CCC associate degrees. When we reach out to them they reach for higher goals.

"Thanks to CCC's efforts to offer classes in my hometown. I am finally seeing my dream of graduating from college come to light," said Rosia Stanton-Gayles of Shaw. "It is so convenient for me to be able to attend classes in the evening with people I know," she said.

Rosetta Howard and assistant Nancy Stubbs work diligently to make a difference by striving to reach out and offer accessibility.



Ferguson, Renee  
Fields, Louise  
Fipps, Cora  
Fipps, Maria  
Howze, Paulette



Gant, Felicia  
Gill, Cynthia  
Goodman, Judy  
Green, Kimberly  
Harris, Demetria



Harris, Sarah  
Howard, Fran A.  
Howard, Fran D.  
Hollingsworth, Deloris  
Hollins, Mavis



Humphrey, Brenda  
 Hunter, Deloris  
 Hunter, Stephanie  
 Jackson, Bonnie  
 Jackson, Bulisha



Jackson, Clementine  
 Jackson, Latunya  
 James, Glinda  
 Jenkins, Gladys  
 Johnson, Joyce  
 Johnson, Linda



Johnson, Rosella  
 Johnson, Shelly  
 Johnson, Sophilia  
 Johnson, Tracy  
 Jones, Bertha  
 Jones, Dana



Kince, Monique  
 King, Jacqueline  
 Kyles, Blance  
 Lawson, Kamie  
 Lawson, Patsy  
 Lewis, Alfreda



Magsby, Jacqueline  
 Malatesta, Amber  
 Mason, Rosie  
 Mays, Arnesta  
 Melton, Christine  
 McCoy, Tara



McDaniel, Shaunder  
 McGee, Patricia  
 McKinley, Stacy  
 McNeese, Zandra  
 Murry, Bessie  
 Parris, Carlone



Peterson, Carlene  
 Peyton, Zack  
 Pinion, Freddie  
 Pittmon, Tiffany  
 Price, Tedrick  
 Radford, Billy







Ray, Jessica  
Robinson, Claudette  
Reese, Betty  
Roach, Adam  
Roach, Nicole  
Roach, Rosie



Sharkey, Mary  
Sharp, Easter  
Short, Gwenevere  
Simmons, Johnnie  
Smith, Chandra  
Smith, Tamika



Stanton, Evereth  
Stanton-Gayles, Rosie  
Stillions, Emily  
Survillian, Deita  
Sutton, Keohwanna  
Thomas, Glenda



Thomas, Stacey  
Thomas, Stacy  
Thompson, Diane  
Thompson, Gloria  
Thompson, Katherine  
Thorns, Shelia

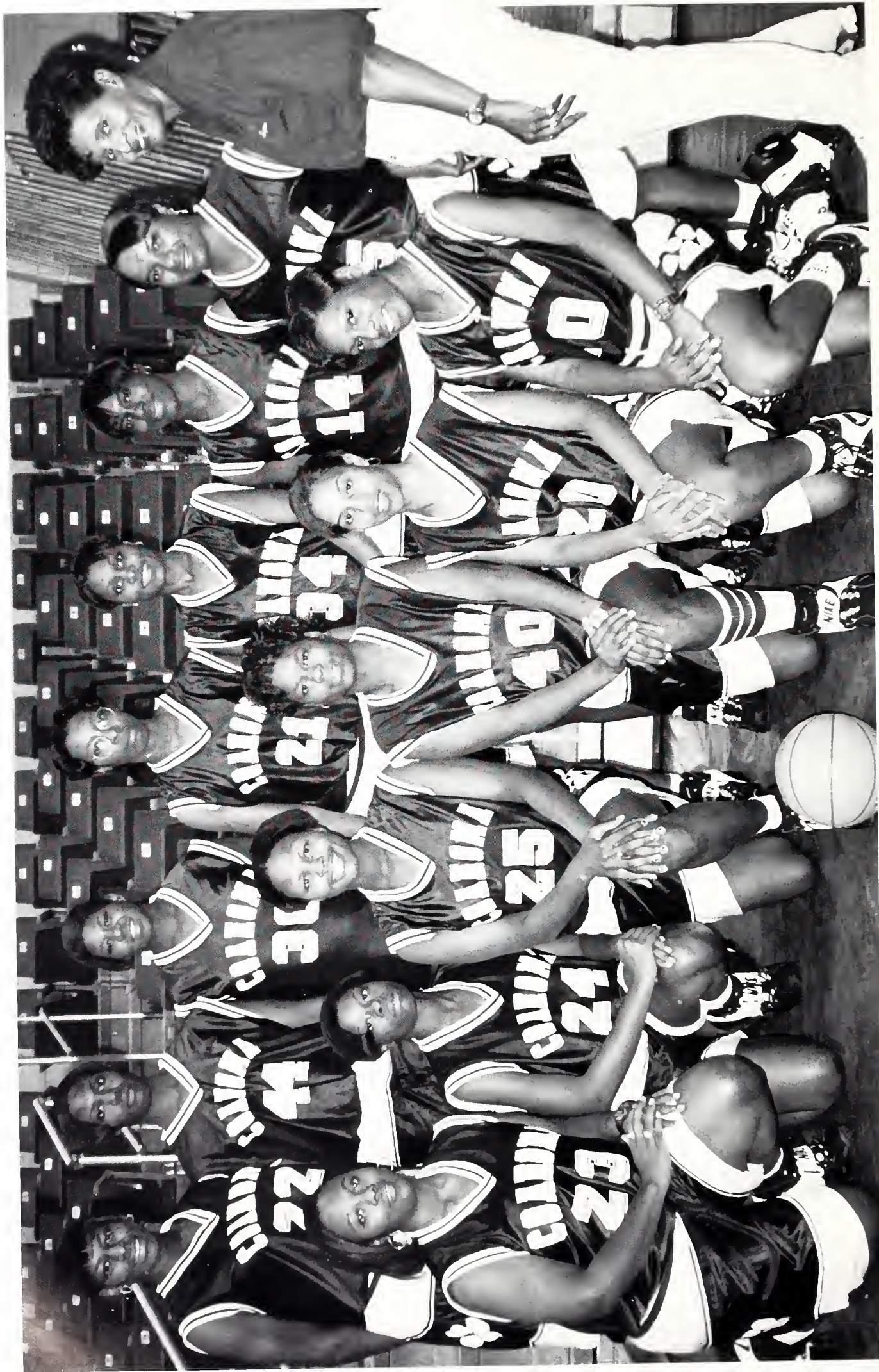


Thornton, Iris  
Willie, Lee  
Warren, Shondra  
Walker, Justine  
Westbrook, Carrie  
White, Felicia



Wigg, Floy Dean  
Wilchie, Vilma  
Williams, Ada  
Williams, Cynthia  
Williams, Benitha





*Making a Difference . . .*

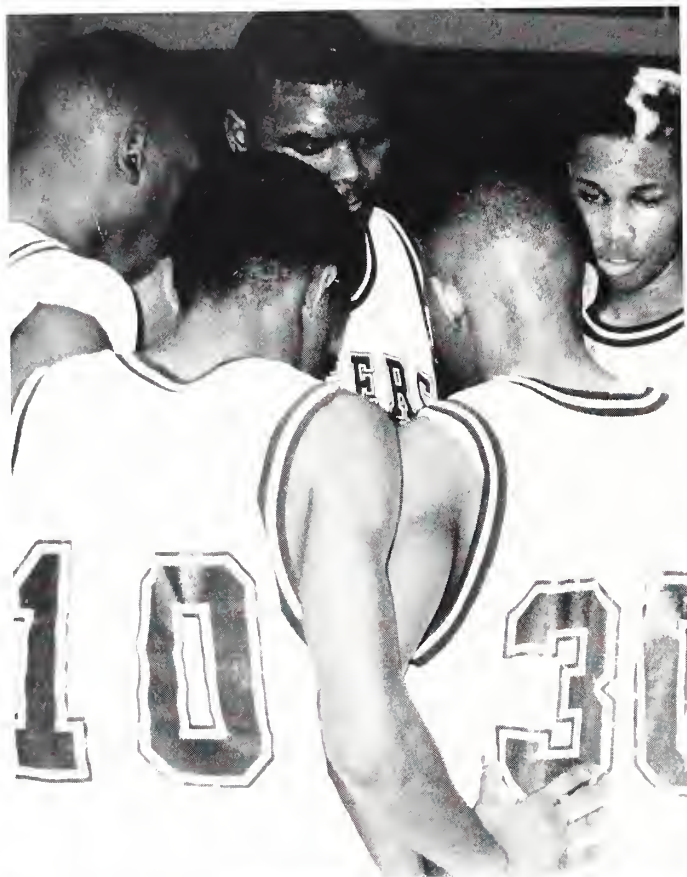




ON THE COURT!



Coach Washington and Coach Willis discuss strategic maneuvers proven in many instances to garner victories for the Tigers. Talk it over, BIG T, talk it over!



Chad Hamilton's dunk! Now that is poetry in motion, defiance of all the laws of gravity, and, in short, a nasty, awesome, electrifying feat. You had to be there!



Steering the Tigers to success over the years has been the newly appointed athletic director and long time CCC instructor, Coach James Washington.

Geoffery Williams and Andrew Phillips signed with Arkansas State University earlier this season. Pictured at the signing are Williams's mother, Autherine, Coach Washington and Dr. Presley.







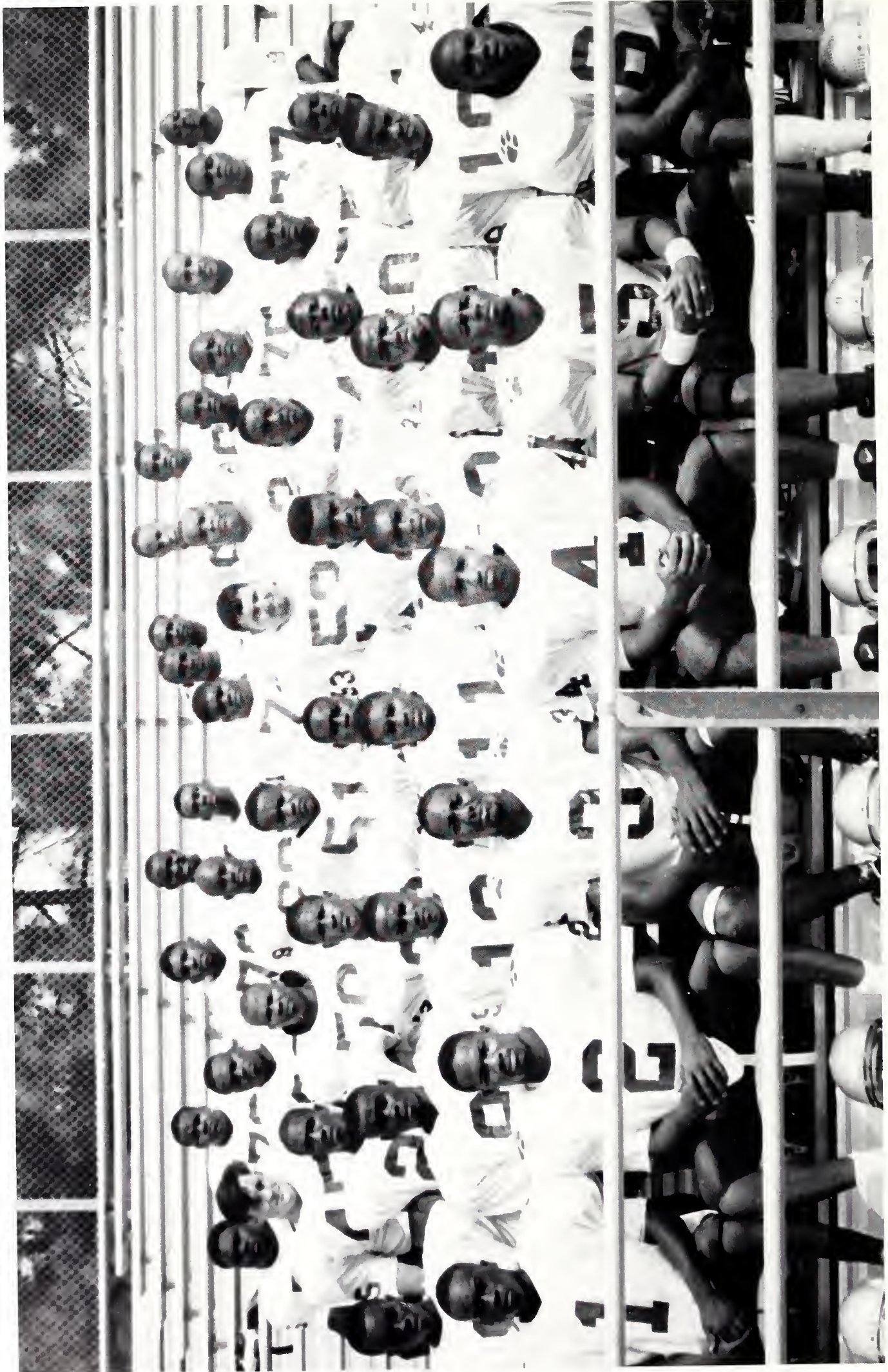
Kicking it at one of the season's many pep rallies, the Lady Tigers always seem to photograph well—even in sweats!

The photog caught these future ABL and WNBA players on their way to lunch. It's a good thing we are cool with them before they become Olympic Gold Medalists.



Congratulations to Coach Ella Morris, who has been the guiding force Coahoma's successful women's basketball program. You deserve a gold medal for the service you have rendered. Thank, Coach! At right... A real hustler and skillful ball handler Michelle Shaw spells trouble for opponents and means a successful finger roll up the middle breaking her man off something proper.





# ON THE BATTLEFIELD



# CCC'S GRIDIRON GODS



Top: First team All-State quarterback, Kelvin Love, calls the signal for the CCC offense during one of our season's day games. Above: CCC's gridiron gods get it together in afternoon practice.



Melvin Eubanks, the head coach of the CCC Football Squad, is the master mind behind the intricate plays of the offense, which features All-State Kelvin Love, Renard Reynolds, and Corey Grayson.



Coach Alvin Jackson and his hard-hitting, tenacious, aggressive, agile, and intimidating defense put the lives of many opponents in certain jeopardy.



His was the brain behind the special teams. The expedient kick-off; the quick punt returns; and exceptional kicking unit. Valmadge Towner, special teams coordinator, organized and mobilized these troops to victory.



# THE DIAMOND



The CCC baseball team forms huddle one chilly afternoon before warm-ups.

Presenting the 1997 Baseball Team for Coahoma Community College. That has a nice ring to it, even though the final cut had not been made at the time the photo was taken.



All-around athlete and student, Kevin Love of Shaw is the Satchel Paige of our baseball squad.



Warm-up time for the Tigers consists of exercises such as—what appears to us—taking turns running around the practice field. It's a baseball thing, understand.



Coach Valmadge Towner is the club's manager and is optimistic about this year's season.



# THE PEARLS AND THE TIGER



The gentleman at right was destined for greatness, as he subconsciously aspired to be a CCC mascot. The bushy mane he sported as a shorty is a sure indication.

Our precious pearls—the cheering squad of 1997—are ladies, who have mastered death-defying somersaults, straight-leg splits, and inspirational sideline ditties all for the love of the maroon and white.



Our mascot's understudies, the tiny mascots, dazzled the crowd at the basketball homecoming this year. Those little feline critters know their way around the dance floor!



Keeping the pep rally flowing with high spirits and charged emotion, the cheerleaders never fail to display their mastered trade skills.



Gloria Anthony Gardener is the coordinator for the CCC cheerleaders.



## D. S. P. BULLS



By far the most spirited of all the basketball intramural teams this season was CCC's version of "DA BULLS", constituted by many of the CCC Football Team.

## MEMPHIS ROCKERS



These guys from Tennessee rocked the crowd with dazzling dunks and ferocious fast breaks.

## ARKANSAS HOGS



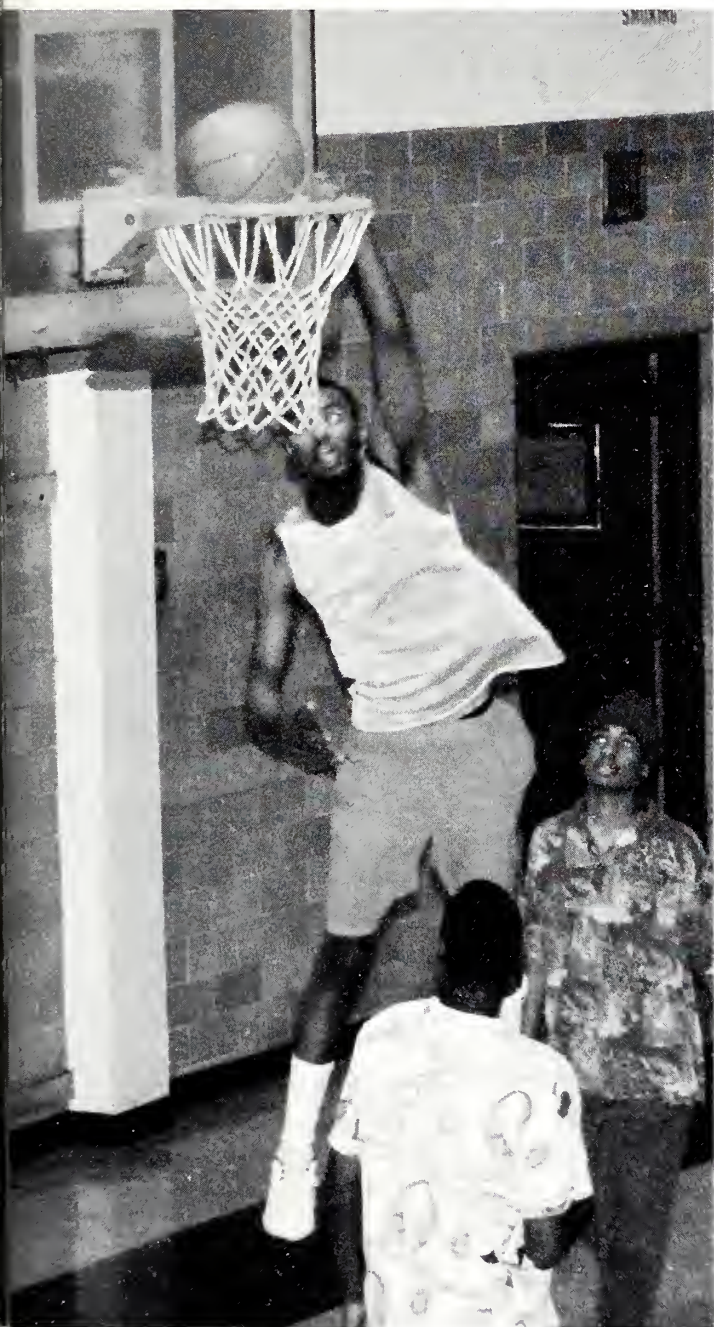
Defunct by the second semester, this clique was the precursor of the present day G.T. Hoyas. Nonetheless, before they were put asunder, they wreaked havoc on the court.



Wycoff could hardly stomach the Bulls' defeat to the C-Town Players.

Rodger Shawn Lofton of the C-Town Players warms up to help his team win yet another victory. The C-Town Players, the 1997 Intramural Basketball Champs were like the Energizer bunny—they kept going and going ...





al fans switch on cool control, while  
staring the probing eyes of the camera  
s. Intramural sports provided many  
nts of recreation and exercise for stu-  
dents, especially those who reside on  
t yard.

Marcus Burnside, ALL-STARS forward,  
hangs for a thrilling, chilling, STUFF.  
They needed more of them in the cham-  
pionship game against C-TOWN PLAY-  
ERS, betcha.

## MEMPHIS -VS- ALL STARS



Such an appropriate name as theirs, considering the talents, skills, athletic  
ability, and potency of each member of this group. Runner-up to the C-Town  
Champs, some would argue that a re-match between the two equally  
matched squads could not be predicted, even by the folks on SportsCenter!

## B-BALL PLAYERS



These hoopers, alias, CCC Basketball Team, will have taken on the best of  
the best of CCC intramural b-ball by the time this is printed.

## ALL-STARS





# ORGANIZED CHAOS!

Clubs and organizations make a difference for CCC, as we examine our respective resources, talents, ideas, interests, abilities, and destinations and find ourselves sitting across from someone whose list mirrors our own. We discover ourselves, each other, and, consequently, flock with the birds of the same feather! Things may get chaotic at times, but, at times it takes all that to make a difference. Therefore, we are grouped, geared, and geeked!

◆ The Mentor/Mentee Project was organized this year thanks to the Ford Foundation. CCC faculty, staff, and administrators volunteered to participate in the project, which is intended to offer students mentors, and thus, facilitate their careers as students.





# STUPENDOUS, SUPERB, SUPERIOR

## Coahoma Community College Concert Choir



st because the CCC concert choir has ranked "superior" in the state of Mississippi for the past two consecutive years at the Mississippi Community-Junior College Choral Festival, doesn't—alone—make them superior. Under strict direction of Dr. Lindy McCleod, they are superior because they keep getting better every day and they continue to strive for more. They provide entertainment for school programs, such as the CCC Christmas Community Concert and have also been

featured in many local churches, community entities, colleges, and universities attracting state and national admirers and fans everywhere they go. In equal fashion they are willing to sing their hearts out in an impromptu performance. Thank you for filling our lives with song in your "superior" style. That, for us, makes a difference.





**AMBASSADORS** These students are chosen to serve in the ultimate leadership position of hosting campus events and assisting with activities such as registration, elections, and banquets.



**SPANISH CLUB** The fall fashion show was the group's big event of the year. This club was established to encourage and facilitate interests in the Spanish culture, history, and language.



**PHI THETA KAPPA** This international honor society recognizes scholarship among students, whose membership requirements include a GPA of 3.0 or more. Pictured are officers from l. to r. Kowonia Brown, Shunchitta Dorsey, and Sherril Edwards.



**WHO'S WHO AMONG AMERICAN JUNIOR COLLEGES** These students are nominated by instructors and must have exceptional scholarship and be extracurricularly active.







**SCIENCE AND MATH SYMPOSIUM** Offers a forum for students of the sciences to share ideas and opinions pertinent to the evolving world of the sciences and the inevitable presence of mathematics.



**SOCIAL SCIENCE/EDUCATION CLUB** Known for their knack of organizing social events on campus, i.e. Halloween costume party, Christmas dinner, and Valentine's lunch, this club encourages careers and interests in social areas.



**PHI BETA LAMBDA OFFICERS** A national collegiate business organization Phi Beta Lambda is an integral part of the business area and provides students on opportunity to learn first-hand about the business community.

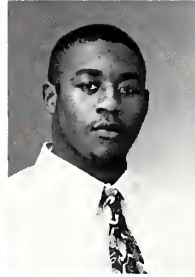


**PHI BETA LAMDA**

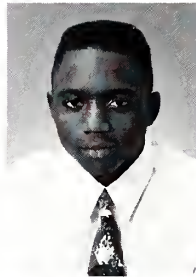
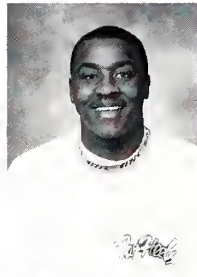


# COAHOMA

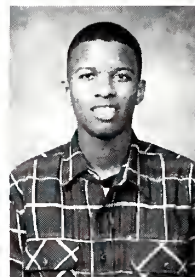
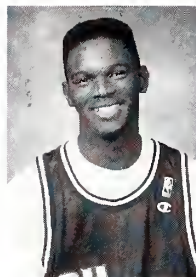
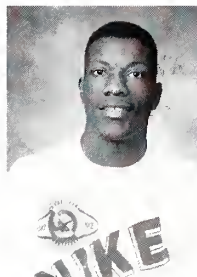
ANTHONY, FRANK  
ARTIS, INEKA  
BELL, LUGENE  
VENGALOR, BOOKER  
BROWN, EDWIN  
BRANT, ETHEL



BURNETT, LANCE  
BURNETT, WILLIE  
BUSH, DEQUESHIA  
BUSH, JAMIE  
CARVER, LATONIA  
COLLINS, JOHNESTER



COLLINS, ROBERT  
CONRAD, TREVEN  
COOK, WANDA  
DAVIS, FREDNARDO  
DAVIS, LYDIA  
DOGAN, HENRY



# CLASS OF

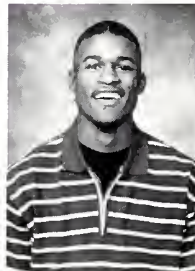
EAGGINS, LAKEISHA  
EVANS, ARETHA  
FAIR, CORNELIUS  
FURDGE, ELZY  
GANT, LAMARCUS  
GARDNER, ERICA



GRIFFIN, JEMEMA  
HARMAON, NATARSHIA  
HARRIS, LORENZO  
HOLLINS, CLAVETT  
HOLLINS, TINA  
HUNTER, SHEVET



HOLLY, ANTONETTA  
JACKSON, CHENELLE  
JACKSON, MARY  
JOHNSON, ERIC  
JOHNSON, JEFFERLENE  
JONES, KENDALL

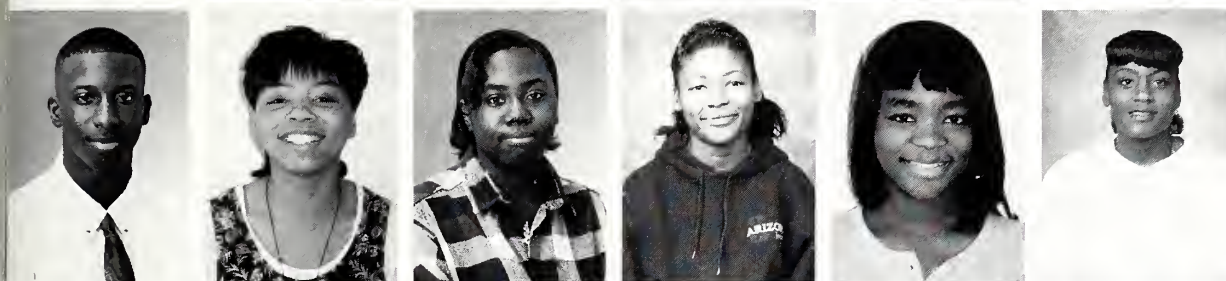




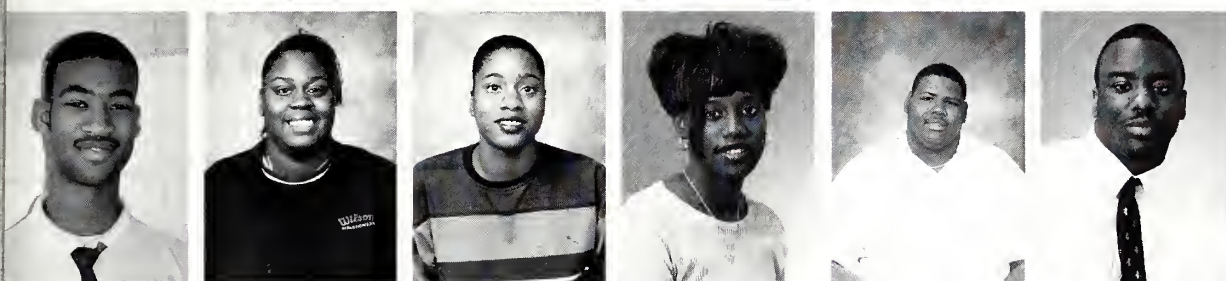
# "AGGIE" HIGH



KIRKWOOD, JUANITA  
LAMPKIN, ROSALYN  
LESTER, DYEKITA  
MADDOX, ANGELA  
MAGSBY, FELICIA  
MCCOOL, EVA



MOORE, DERRICK  
MOORE, MONCHELLE  
MURRY, CRYSTAL  
NAWLS, ANDREA  
PAYNE, MARQUITA  
PERRY, MYLA



REGGANS, ANDREW  
RICHARDSON, TASHIKA  
ROBINSON, ERICA  
SCOTT, JESSICA  
SCOTT, JOLVALN  
SMITH, KRISTOPHER

# 1997



SMITH, JEFFERY  
SMITH, VIRDA  
STEWART, ALFREDA  
SUGGS, NANCY  
THOMAS, JAMES  
THOMAS, MELVIN



VEASLEY, SYLVIA  
WATKINS, JECEE  
WILLIAMS, KIMBERLY  
WILLIAMS, LACHANDRA  
WILLIAMS, LATONYA  
WILSON, LASONYA



WORTHAM, KEITH  
TORTESHYA, WORTHAM  
WORTHAM, WILLIE



Vera Griffin of the English Department has worked with Georgia Lewis for almost thirty years and has come to admire, respect and love her.



## "I Revere Her"

*English Instructor Vera Griffin tells why our dedicatee makes a positive difference*

I commend Georgia Agnew Lewis for making an enormous difference as an educator at her alma mater. She has excelled in the various professional roles she has assumed at Coahoma. Over the years, I have come to admire, respect and love her.

First, I admire her as the chairperson of the English-Foreign Language Department. Her quiet charm, dignity and wit enable her to communicate well with

members of her department, her students, and others. Because of her humility, she often diverts attention from herself to spotlight someone else.

Next, I respect her as the co-worker with whom I have toiled, as we both take on the task to effectively teach composition. Like athletic teammates, we enhance each other's academic teaching skills. Watching her spend countless hours preparing

class materials, pouring over essays, and counseling students challenges and inspires me to continue to grow and be more and more productive.

Moreover, I love her as a friend because she is simply a good person. Her generosity, sense of humor, and her passion for drama and life, makes her an attractive person. She has many endearing qualities and her leadership ability continues to make a difference

for Coahoma. She has made this difference for nearly thirty years. I am happy she has opted to keep doing so. Thank you for being you, Georgia. I love you!





Because you are . . .

# Dedicated

We are proud to dedicate the 1997 *Coahoman* to someone who has made a difference for us because she has been dedicated.

Georgia A. Lewis has served CCC faithfully and is an stalwart advocate of education. This notion is indicated by the way she manages her department and her classroom. There have been times when she has left the flock of her students to spend time making sure one was not lost. She is respected by those she comes in con-

tact with daily, and she is remembered by students, who acknowledge the difference she made in their lives.

**Stacy D. Murry** of Washington, D.C. attended CCC in 1991 and says that she positively influenced him.

"She never let me give up on myself and she didn't give up on me. I graduated from college two years ago, and when I received my degree that day, Mrs. Lewis was there with me mentally and spiritually."

Others will attest to her

remarkable style and character:

"Georgia makes coming to work a joy. I am glad to be in her company from day to day."

**Wanda B. Reed,**  
CCC English  
Instructor

"She planted the seed of love for the written word in me when I was a freshman at CCC. Her passion facilitated my passion for literature and English, and I think she is one of the reasons I pass that passion along so freely." **Lashun R. Griffin,** CCC  
Writing Across the Curriculum

"The most rewarding part of working with her is just getting to know her personally. Rarely have I seen her without a smile. She is a positive, encouraging force in my life."

**Camille Walker,**  
CCC English  
Instructor

"Her goal is helping her students to improve their language skills, so she just puts on her glasses, digs in, and gets the job done." **Dorothy Stamps,** CCC Literature Instructor

Thank you for your difference, Mrs. Lewis.



At the wee hours of the day many times Mrs. Lewis is still trudging on. We thank her for trudging the corridors of our lives and those of CCC.

Spring 1996, Georgia Lewis wrote and directed "The Curse of Pearl," which was performed on the campus stage bearing her name—The Georgia Lewis Theatre.





#2



#3



#4



#5



#6



#11



#12





# EDITORIAL: "We Made A Difference" by Tara D. Seals

Whew! We finally made it to here we thought we would never—the end of this year's *Coahoman*. I am sure I can speak for my fellow staff members when I say that we have grown so much this year, for we have witnessed and are living testimonies of how Coahoma can make a difference in the lives of the people, who encounter its magic and the mystic of the maroon and white. We are happy to have wrought with our hands and toiled with our heads in the compilation of your 1997 *Coahoman*.

This year's theme is "Making a Difference," as I am sure you are aware of by now. We chose this theme because we were inspired by the message in the *Starfish* story. I am sure you are wondering why we chose the starfish as our symbol and and midnight noir to colour our cover. To help you understand the former, please turn to page 124 immediately. (I'll still be here when you get back.) We wanted this message to touch your lives as it has ours and now you would what that inspiration helped us to create. It was our muse in many instances and the thought of the starfish, being thrust into the ocean waters, gently nudged us to complete what we had started.

The black cover represents the fact that we had to start from scratch to come up with something that would represent our heritage and culture at CCC. In the beginning there was void, in other words. We had to form relationships where there were none; we had to nurture and foster concern, where there had only been passing interest; and when it grew dark, we had to earnestly pray for a brighter day. With unfaltering faith we finally said "let there be light" and here was.

We hope that you can feel the difference we tried so hard to make you feel and you can sense that our goal was to capture what made a difference at CCC, thus making a difference for you with the flip of every page.

Now, I have to give props to all of those who helped us see this thing through. Primarily Dr. Presley, for giving us this opportunity and believing that we were capable.

Robyn Bishop (see #4), you have been our angel of mercy and you know this. You were the mother who dried our tears when we cried and we cried a whole lot. Have fun in Alabama! We are gonna miss you so much next year. To the business office and Federal Pro-

To the intramural b-ball teams (especially THE ALL-STARS), who provided for us an outlet after our yearbook meetings, thanks guys. Furthermore, to the staff of the 1997 *Coahoman*, who moved as smooth as Bugsby and let nothing break our stride or hold us down.

sanova) Thanks for the night school pic's! 5. *Reggan Mason* Girl, are you still listening to FM 107.5? 6. *Doreatha Turner* See ya at JSU. We gon' tear the roof off the sucker! 7. *Christopher Haynes* Thanks for helping with the school day pic's. 8. *Kenji Bryant* Please remember us when you sign with Death Row Records. 9. *Erica Lott* You could take KiKi Shephard's job any day, Girl. 10. *Farrington Hill* You are the wind. Just be and I'll be. 11. *Chauncey Prentiss* Good luck next year, Mr. 1998 editor! 12. *John Mayo* You saved our necks by sticking yours out for us. Catchings Photo Services, Lamb's Photography, and Wal-Mart Discount City and The SuperCenter, we appreciate your kindness, compassion, and charity. Christopher Coleman of Herff Jones, you kept us inspired and motivated. You never gave up on us. Thank you!

We have endured many labor pains to give you this precious creation. We hope you think she's beautiful. If you keep making a difference, CCC will. I'm out. SEE YA AT THE CROSSROADS or in the Sunflower Writing Center!



**Editor Tara D. Seals in her coronation garb. She hopes that she and the Coahoman staff made a difference with their work in compiling the annual.**

grams, we thank you for your tolerance and patience. To the evening classes, thanks for letting us snap ya! *Xuma*, how would we have met those deadlines, if it wasn't for the Pathfinder as transpo and the sharpest pad this side of Mackey Lake to crash out at? To the English Department, who obliged us one of yours, thanks a million.

1. *Tasha Thomas* Your "Lonnie Jenkins Strut" was a source of much needed laughter. 2. *Frances Smith* You still gone be my room dawg next year, right? 3. *Tracy Hoskins* Just to hear you speak was and is a joy. *Rodger Shawn Lofton* (Unavailable for a photo, somewhere trying to convince people that he is the ultimate Cas-





Lashun R. Griffin was the advisor of *The Coahoman* and also served as our confidante, referee, psychoanalyst, proofreader, transporter, nurse, cook, commentator, evangelist, and friend. She deserves "The Last Word."

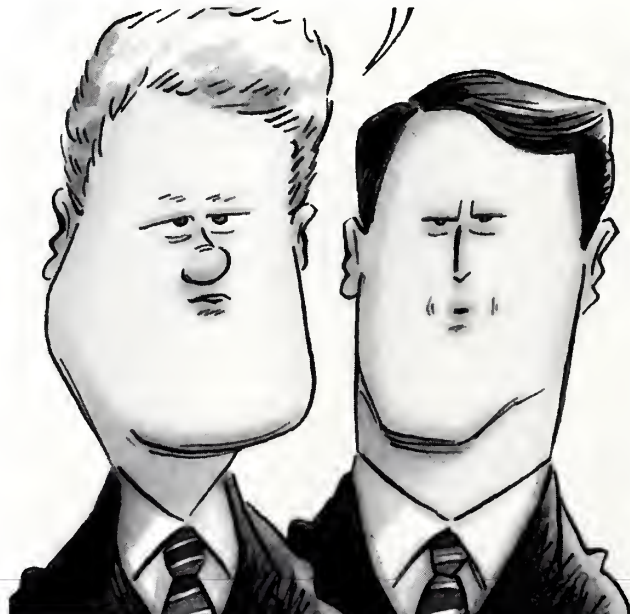
## THE OPERA AIN'T OVER 'TIL ... THE LAST WORD

**"If I could take this back I would, rewind the time of when it was all good I would ..." —Foxy Brown**  
To gauge the temperature of our piece of America and monitor the influences that forced its highs and lows, has been challenging, educational and simultaneously painful and rewarding. (Somewhat like childbirth.) Many occurrences have made a difference this year and have altered routines, changed lives, and shifted lifestyles. Of course, we recall perennial events, including the Halloween Costume Party, Valentine's Day, the crowning of Mr. and Miss A.H.S., fashion shows, and—more notably—the 1996 Presidential Election. None, nevertheless, so affected the "Hip-Hop" generation, who constitute our majority, than the death of urban philosopher/poet Tupac Amaru Shakur. Like the deaths of Elvis and John Lennon to Rock-n-Rollers; like the death of Jerry Garcia to the Flower Children; the passing of the iconic Shakur jolted us and forced us to take an honest look at the striking realities more shocking than fiction. Even though our respective perceptions of him varied, there is consensus that his life and contributions left an indelible mark on this society, even our own little portion. I leave you with one of his philosophies that I readily espouse and advocate: "If you cannot change the world, inspire the minds who will." Celebrate our students. Daily commemorate their value. If you keep throwing starfish in the ocean you'll keep making our piece of America something precious to behold, for you will keep making a difference. God Speed.



Tupac Amaru Shakur is deemed iconic of our generation and times. Rest in peace. 'Pac we see ya rollin'!

The 1996 Presidential Election was one of the many events of the school year that made a difference. Bill and Al were chosen to lead us for four more years.







The Tiny Tigers celebrated Valentine's Day and took time out of their reveling to take a photo.

For some reason Tara is not as into the game as Alton is. "What's your problem, Acoff?!"



(Far left) Ineka Artis of Jonestown and Kendal Jones, Friars Point were crowned Mr. and Miss A.H.S.

(Above) Mrs. Woods-Done is jamming with the best of them at this year's Halloween bash. Get busy!



Koehler Ramsey can show Naomi Campbell a thing or two. You've come a long way, baby!

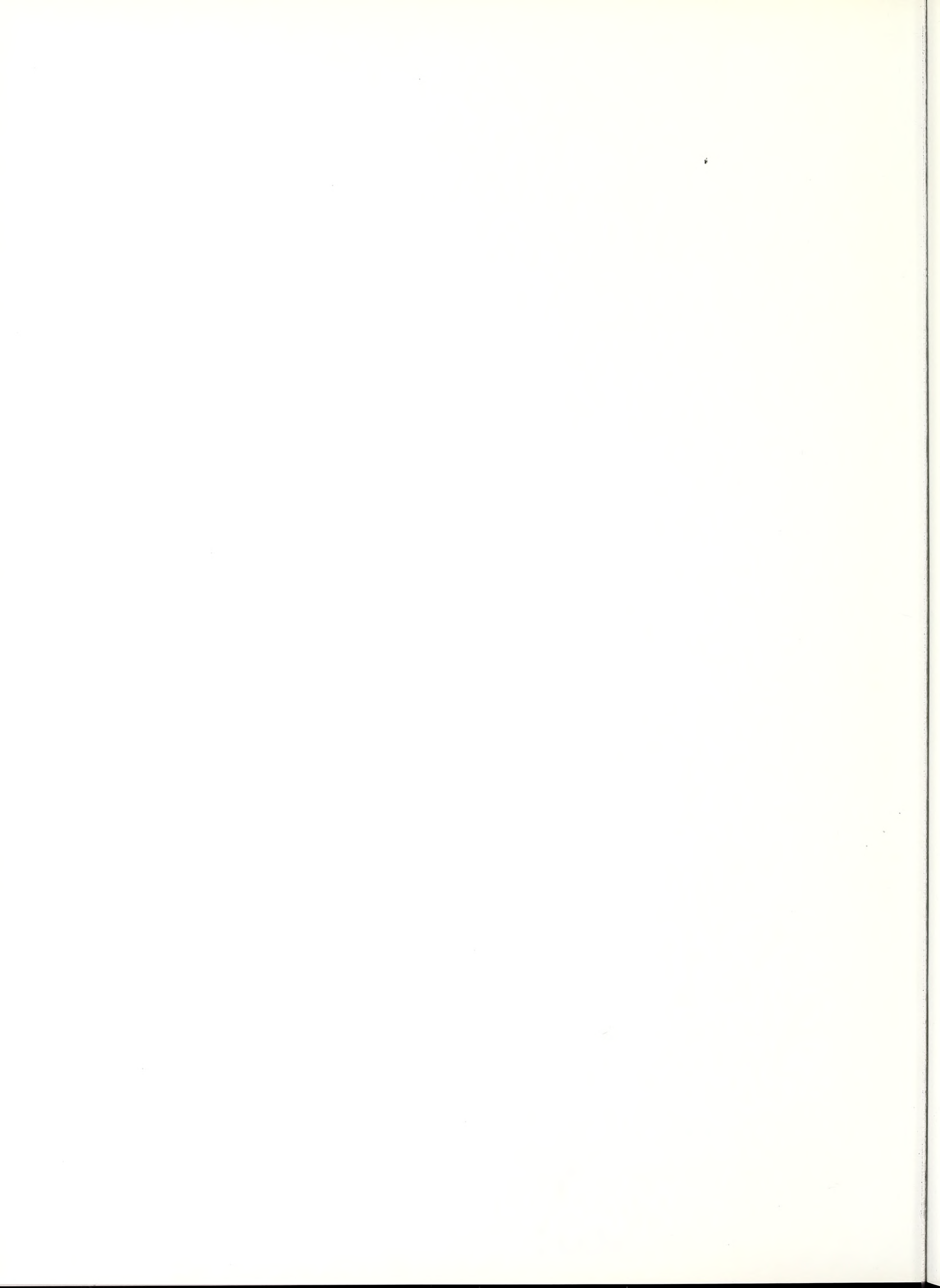




























*Cochoma Community College*